CIVIL LIBERTIES

CSU joins with PeopleSoft to target possible terrorists with student visas

FORUM | A6

CIRQUE ACROBATICS

Cirque du Soleil flies into town to amaze Sacramentans

FEATURES | B7

GREAT SAVES

Goalkeeper Matt McDougall helped shutout USF in soccer, 1-0

SPORTS | B1

Sacramento State's student-run newspaper

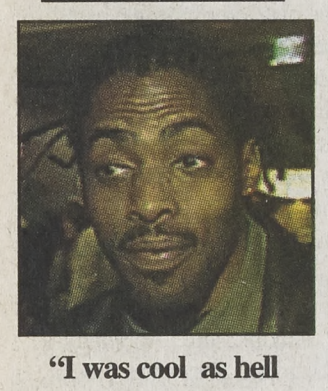
The State Hornet

est. 1948 | California State University, Sacramento | October 16, 2002 | Issue 7

WWW.STATEHORNET.COM

Inside Buzz

TOP QUOTE



"I was cool as hell before I became famous. I was Coolio before that."

Coolio, Rapper/Musician

Page B10

FORUM A6

The students weigh in on whether they think Sac State's women dress too provacatively.

Josh Leon takes a look at Sac State's retiring president and what he has done during his term.

SPORTS B1

The Hornet s upset the No.7 ranked Lumberjacks in football Saturday, 24-21, pushing their record to (2-4).

Volleyball split a pair of Big Sky matches against Montana (win) and Montana State (loss).

FEATURES B7

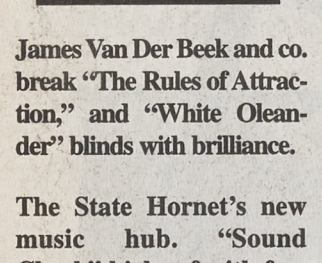
James Van Der Beek and co. break "The Rules of Attraction," and "White Oleander" blinds with brilliance.

The State Hornet's new music hub. "Sound Check" kicks of with features from Lou Barlow.

FUNNY PAGE

New crossword puzzle, another "Notes from the Ivory Tower" comic, and our hotly disputed "Strange but True" feature. True or partially true? We'll let you decide...

SNAPSHOT



Softball and baseball get new bleachers, Page B2

"It's hard to get a finger on some of these figures, but the key is the intent of the law."

Ken Barnett, Director, Department of Public Safety



Clery crime report released

Drinking, drugs, burglary, vehicle theft cited as campus problems

JON ORTIZ
State Hornet

Underage drinking, drugs, burglary and motor vehicle theft continue to be the biggest law enforcement problems confronting Sacramento State police and administrators, according to a federally mandated report released last month.

Meanwhile, Gov. Gray Davis signed legislation to strengthen campus crime reporting through random audits of institutional figures.

Statistics in the Sac State's Clery Report indicate that the university last year handled 206 disciplinary cases involving student violations of campus alcohol or drug policies. Spread out over the year, that's an average of one incident per school day.

"You have to understand what you're seeing when you see these numbers," said university Police Chief Ken Barnett. "If a (residence hall adviser) sees five underage students in a room with one can of beer, maybe only one person was drinking, but the RA would report it as five incidents."

Such are the ambiguities of reporting crime and legal violations culled from more than a dozen law enforcement agencies, staff and faculty who contact students.

For example, if students attend a Sac State class at a downtown building, Clery requires the university to add that facility's crime stats to its own.

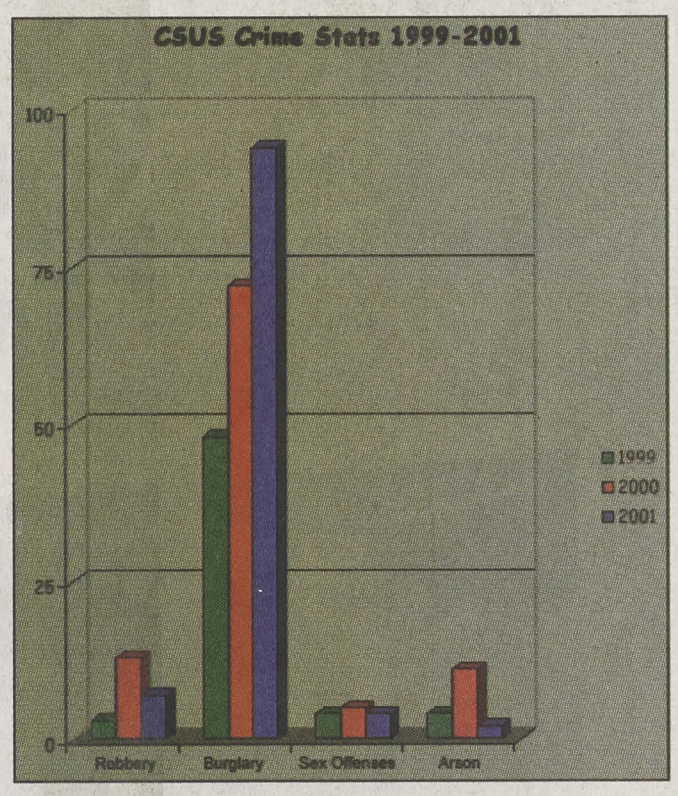
Moreover, in previous years some sexual assaults – which are reported without disclosing a victim's identity – were double-reported to police from, say, the campus Health Cen-

See: Clery Page A3



PHOTO COURTESY OF SECURITY ON CAMPUS, INC.

Connie and Howard Clery (top) receive the National Crime Victims Service Award from former President George Bush in 1990. The Clerys started Security on Campus, Inc. after their daughter, Jeanne, was beaten, raped and murdered as a college freshman in 1986.



CSU honored with safety award

JON ORTIZ
State Hornet

Campus safety advocates honored the California State University system with its Jeanne Clery Campus Safety Award for moves it made last year to insure that campus crime reporting adheres to federal law, and for developing a system-wide alcohol policy.

Security On Campus, Inc. issued the award to the CSU for a training video the Chancellor's office produced showing college administrators and law enforcement officials how to comply with the so-called Clery Act.

"Security On Campus, Inc. recognizes the brave efforts of the CSU in addressing head-on the alcohol problems prevalent on not only their campuses, but also on campuses across the nation," said a statement from Howard and Connie Clery. "Secondly, CSU took it upon itself to produce a training video on how to comply with the Clery Act. We congratulate them."

The Clerys founded SOCI in 1987 after their 19-year-old

See: Award Page A3

ASPECT back after hiatus

Teacher ratings will be secured

JUSTIN BOVERT
State Hornet

Associated Students, Inc. is resurrecting an online bulletin board system to evaluate professors, after a three semester absence due to slanderous postings.

Associated Students Professor Evaluation and Comment Tracker (ASPECT), is a Web site that posts ratings and comments of Sacramento State professors.

The predecessor, which resided on ASI's website, was shut down in February 2001 when an unidentified professor was humiliated with defamatory remarks.

ASI Post Baccalaureate Director Mohamed Hamada has been adamant about the return of ASPECT, and has implemented measures to ensure professors are protected.

"This program is essential because it allows student input to be heard," said Mohamed. "The system will be more secure because we have sought legal counsel that advised us to provide better in-

See: ASPECT Page A2



FORUM, A6: Editorial applaudes the return of ASPECT.

School cuts enrollment for spring

NICK DOMICH
State Hornet

Rising demand and shrinking dollars caused Sacramento State administrators to halt registration dates for yet another semester.

Spring 2003 registration ended on Sept. 25, turning away any transfer or freshman students who did not register within the allotted time. Fall 2003 priority filing dates are currently underway until Nov. 30, 2002.

"The priority is to ensure that enrolling and current students are able to access the courses they need to graduate in a timely fashion," said the Director of Outreach and Admissions Office Emiliano Diaz.

The central question for admissions is to determine the maximum number of students Sac State can accommodate, considering the capacity of the campus.

Sac State saw a 10 percent increase in student population over the last two years.

According to Diaz, the student population is approximately 28,500 and is not likely to decrease.

See: Cutoff Page A4

New licensing costs increase OneCard fees

CARLA JOY BENGCO
State Hornet

Sacramento State's student OneCard fee increased from $5 last spring to $9 this fall.

According to Ronald Grant, director of support services, the cost of the software license used in creating the card increased, raising the cost of purchasing the OneCard. The software license cost is a payment that must be made every year.

"The software license went from $18,000 last year to $35,000 this year," Grant said. "And next year it will be $50,000."

Grant said the motion to increase the OneCard fee was approved in April.



GRAPHIC BY TONY WEAVER/STATE HORNET

Any student-related fee increase proposal is first sent to the Student Fee Advisory Committee for review and then on to University President Donald Gerth.

The $9 fee funds the operation of the OneCard that includes not only the software license but also materials, equipment and employee salaries, according to Grant.

With the current sticker applied, Sac State's official photo identification card can be used to check out materials from the library, ride Sacramento Regional Transit buses and Light Rail free, deposit funds into a debit account and access computer printing privileges.

According to Sac State junior Keri Woolery, the OneCard cost increase is not really an issue since other state universities charge more for their student cards.

"It's a good idea," Woolery said.

Unlike Woolery, Sac State junior Oscar Villalobos thinks the increase is unreasonable.

"Four dollars is too much of an increase," Villalobos said. "I don't really use it that much."

ONLINE BUZZ
www.statehornet.com

- **Sports:** Cast your vote in the latest sports poll.
- **Features:** Spend time with the "Knockaround Guys" and "Tuck Everlasting."

Police Log

SACRAMENTO STATE'S CAMPUS POLICE

COMPILED BY
MICHAEL HOLGUIN
State Hornet

Sunday, Oct. 6

DISTURBANCE
Draper Hall- A caller said that there was a group of around 15 males that said that they were going to fight outside. They were contacted and advised to go back to their dorm rooms.

INCIDENT
Parking Structure- Caller said that at about 8:55 p.m. he heard a loud explosive type noise from the top level of the parking structure. He also said that he had seen five guys around the age of 20 going down the Northeast stairs. The area checked out OK and the subjects were unable to be located.

INCIDENT
Riverside Hall- Caller said that there was a briefcase outside of the men's restroom. It was empty.

Monday, Oct. 7

MOTOR VEHICLE THEFT
Lot 2- Theft of a black and silver 1993 Honda 900PR.

MOTOR VEHICLE THEFT
Lot 2- Theft of a 1999 Honda Civic.

INCIDENT
Sacramento Hall- A Hispanic 6'0" male around the age of 35, wearing brown camouflage jacket and red sweatshirt, was yelling out the windows of Sacramento Hall. He was contacted and sent on his way.

Tuesday, Oct. 8

TRESPASS
Riverside Hall- A white male in his twenties with brown hair, brown pants, and a blue shirt was soliciting information from students for gifts. He was contacted and left campus.

MOTOR VEHICLE THEFT
Parking Structure- Report of a stolen green 1994 Jeep Cherokee. The Sacramento Police Department recovered it.

Wednesday, Oct. 9

INCIDENT
Parking Structure- Report of three young black male juveniles were supposedly looking into cars. There area was checked, and no one was located.

SERVICE
Parking Structure II- Subject was unable to enter vehicle. AAA was called to assist.

Thursday, Oct. 10

MOTOR VEHICLE THEFT
Parking Structure II- A silver 2000 Honda Civic was reported stolen. The area was checked and it was not located. A report was taken.

Friday, Oct. 11

DISTURBANCE
Sutter Hall- Report of a large group drinking, being noisy, and causing a disturbance. Area checked-found a few people talking.

ASSAULT
Residence Hall Parking- There was a hit and run. The subject was possibly intoxicated and hit a person in the parking lot who was trying to stop her from driving. Victim sustained injuries to her knee and hip. The driver was gone on arrival in a utility vehicle, but has been identified by the victim. A report was taken.

INCIDENT
Lassen Hall- Received e-mail which the reporting party believes to be related to Nigerian e-mail scam, involving transferring money in business products such as pipeline products. An incident report was taken.

LARCENY-THEFT
Lot 2- A yellow and red motorcycle helmet was taken.

Saturday, Oct. 12

MOTOR VEHICLE THEFT
Residence Hall Parking- Report of a stolen 1998 silver Honda Civic. A report was taken and was entered into CLETS.

VANDALISM
Sutter Hall- A first floor bathroom of Sutter Hall was vandalized. A report was taken.

INCIDENT
Desmond Hall- Vandalism occurred to one of the rooms in Desmond.

VANDALISM
Shasta Hall- The reporting party observed some vandalism in Shasta Hall room 101. There was no permanent damage and the reporting party did not want a police report.

VEHICLE CODE
Parking Structure II- Hit and run to a parked vehicle. A report was taken.

ASI seeks alternative funding for community chamber mixer

JUSTIN BOVERT
State Hornet

Associated Students, Inc. will not consider reducing the amount of money spent on their community chamber of commerce mixer despite concern from ASI members.

Plans for the gala event, which will exceed $3,500, were approved at an ASI board meeting on Oct. 2.

A student review committee found the mixer to be too exclusive, and ASI Post Baccalaureate Director Mohamed Hamada, said the amount allocated for the event is too substantial.



Erin Hicks
ASI Press Secretary

"ASI is afforded $10,000 per fiscal year to finance such events and to act as a reserve if spending exceeds the fixed budget," said Hamada. "Spending one-third of this funding for one event is too much."

Hamada's concerns have elicited action from the board to search for alternative sources of funding.

ASI President Eric Guerra has been working with Hamada to garner such support.

"We have considered asking various companies to underwrite the event and we are going to talk with CSUS alumni about donations," Guerra said.

Progress in the creation of an invitation list has been stagnant, as a proposal for the event has just been sent to the Chambers of Commerce said Erin Hicks, the ASI press secretary.

"Some ideas have been thrown around, but nothing is concrete," said Hicks.

Hamada: Board should be up next semester

ASPECT: From Page A1

structions and to add a disclaimer."

Some security ideas proposed included a board monitor and a sign-in feature that would ensure only Sac State students could post to it.

Sacramento lawyer, William F. Wright, advised ASI to disregard both of those ideas, because it defeats the purpose of the board.

"If you monitor the board, it turns into an ASI website as opposed to students," said Wright. "It would be impossible to set guidelines for content control without giving the monitor the right of censorship. Sign-in features are risky because tracking students would, again, introduce content control, and if the student opinions are not anonymous, they will be less frank."

When posting evaluations on the site, students must agree that they will not post slanderous, obscene or threatening messages, and all postings must relate to a professors performance.



Mohamed Hamada
Director of Post Baccalaureate

The construction of the message board is going to be executed by students interested in a senior project topic.

"The board should be up and running in a temporary format by next semester," said Hamada. "The permanent site will be ready by fall of 2003."

The cost associated with the creation and maintenance of ASPECT shall be included within the main ASI Web site budget starting with the 2003-2004 fiscal year, said Hamada.

Students are supportive of the eventual return of the board, as it can increase awareness of professor's teaching styles and enhance compatibility.

Sac State junior, Mark Mendoza, wishes the board had been a mainstay when he transferred last fall.

"It is an excellent idea because you can plan your schedule based on teachers you find interesting," said Mendoza.

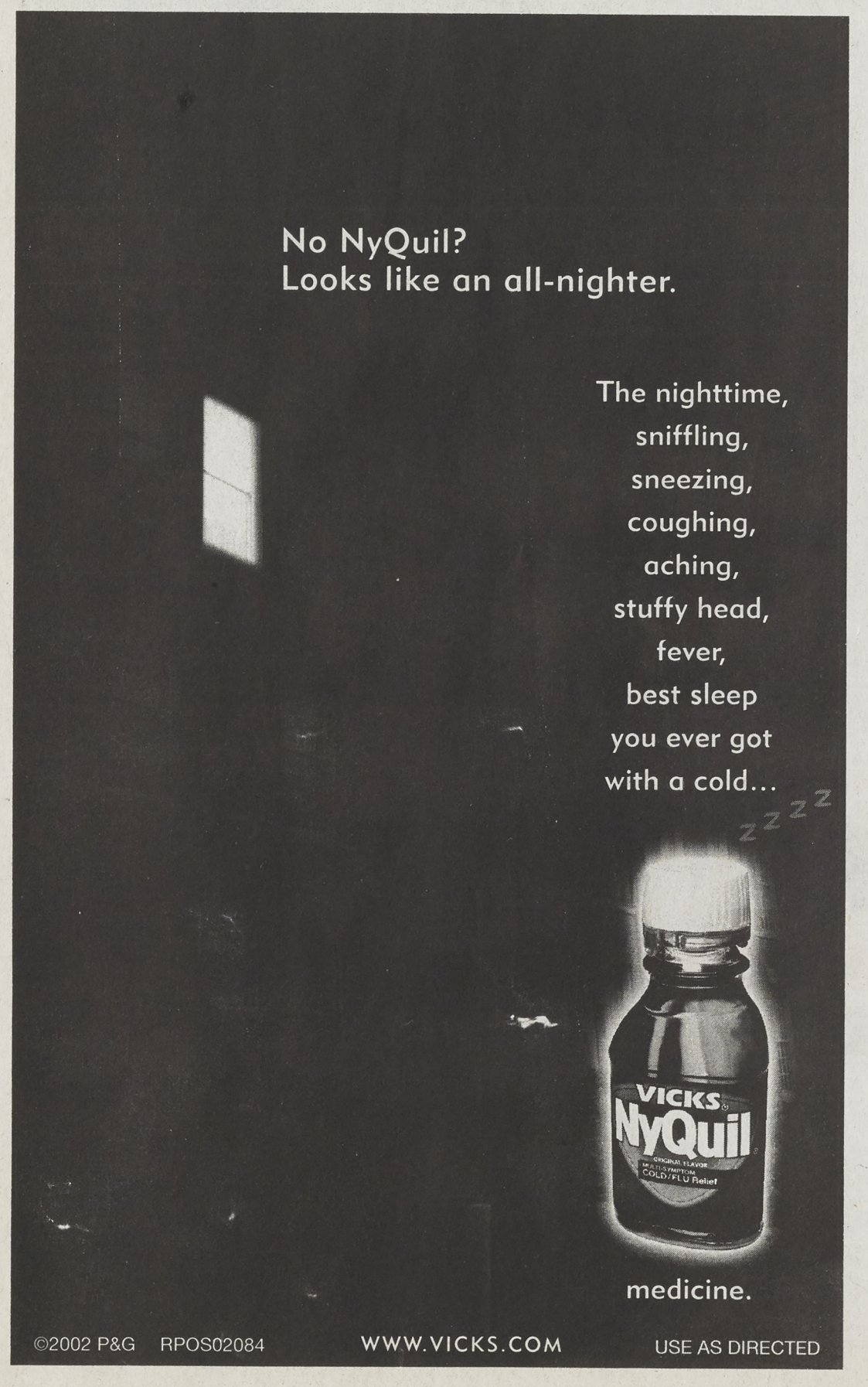
Sac State professor Steve Jenkins has a conflicting opinion, stating the board will turn teachers into victims of faceless critics.

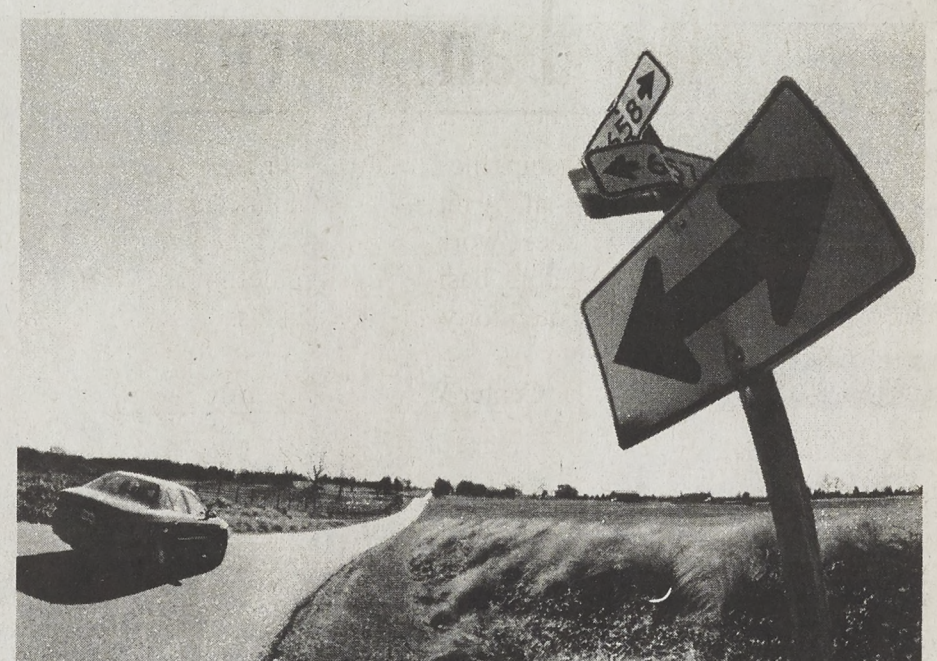
"I have a problem with anonymous accusations and criticism that rates professors like a movie review," Jenkins said. "An anonymous board acts like written gossip when (message board) posters are not held responsible for their words."

Jenkins is adamant in his support of a board monitor to filter out false accusations that could ensue.

He is a proponent of the old-fashioned approach of two-way communication, where students can submit their concerns directly through conversation with him.

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Carter: Schools under-report crime activity to protect image

Clery: From Page A1

ter and the Women's Resource Center. Campus administrators are working to coordinate reports and eliminate duplications.

Unlike the arrest and conviction numbers that all police report to the FBI, Clery stats include reported incidents from non-law enforcement agencies, making them difficult to collate. Still, Barnett said, the Clery report is valuable.

"It's hard to get a finger on some of these figures, but the key is the intent of the law," Barnett said. "It's there to give people some mechanism to decide, 'Should I send my child to this school?' If you have two schools, one with 15 homicides and one with none, it'll probably influence which one you decide to attend."

Last year, the campus had 65 motor vehicle thefts, a drop off of nine from 2000. The number of forcible sex offenses dropped from five to four. Aggravated assaults fell from 13 to seven, according to the report. The number of burglaries jumped from 72 to 94.

Liquor law violations showed the largest gain. In 2000, University officials reported 124 cases of alcohol rule-breaking. Last year that number leapt to 183 incidents, a 47.6 percent increase, but still below the 208 cases reported in 1999, the data show.

Barnett, who has been on campus since 1976, chooses his words carefully when asked if Sac State is safe.



Daniel Carter

President of Security on Campus, Inc.

"I think things are good," he said. "But anything that can happen anywhere else can happen here. We need people to stay alert and call us if they see anything suspicious."

Public college and university police nationwide release crime statistics to comply with the Jeanne Clery Disclosure Act, the federal law named after freshman student who was raped and murdered in her Lehigh College dormitory in 1986. Many have come under criticism from advocacy groups who claim that schools routinely fail to accurately report criminal statistics for fear of creating panic or tarnishing their school's image.

Local law enforcement is especially sensitive to those charges.

Two years ago, the Sacramento Bee alleged that the University of California, Davis underreported their Clery numbers. The report drew sharp denials from the university, which claimed that the Bee's story reported facts out of context and omitted pertinent information.

A subsequent audit by a UC task force concluded that Davis officials had not tried to hide crime but did misunderstand the law, overstating some crime numbers while failing to report others, such as those that occurred at off-campus facilities. Several other schools were also found out of compliance for similar reasons.

That spurred Assemblywoman Judy Chu (D-Monterey Park) to introduce the California Campus Crime Audit bill earlier this year. Signed into law by Davis last month to take effect in 2004, it authorizes the state auditor to randomly select at least six colleges or universities every three years to verify the crime statistics they report.

Campus safety activists hailed the law as a step toward keeping schools honest.

"Schools underreport to protect their image," said Daniel Carter, president of Security on Campus, Inc., a nonprofit monitoring group. "They don't want the bad publicity and the don't want to go to the trouble to correctly evaluate all of their information."

Sophomore Jayneane Hutchinson said that she doesn't think most students worry about campus crime much.

"We're a commuter school, so coming here is kind of like going to the mall. I usually don't worry about crime at the mall because I don't live there," she said. "At least until the first time my car gets broken into or someone grabs my purse."

CSUS Clery Disclosure Statistics

Graphic By Cody Frost & Tony Weaver/State Hornet

Offense Type	Year	On-Campus	Residential Facilities	Non-Campus Property	Public Property	Totals
Murder and Non-Negligent Manslaughter	1999	1	0	0	0	1
	2000	0	0	0	0	0
	2001	0	0	0	0	0
Negligent Manslaughter	1999	0	0	0	0	0
	2000	0	0	0	0	0
	2001	0	0	0	0	0
Forcible Sex Offense	1999	4	0	0	0	4
	2000	5	5	0	0	5
	2001	1	3	0	0	4
Non-forcible Sex Offense	1999	0	0	0	0	0
	2000	0	0	0	0	0
	2001	0	0	0	0	0
Robbery	1999	3	2	0	0	3
	2000	1	0	2	0	3
	2001	0	0	2	0	2
Aggravated Assault	1999	3	1	0	3	6
	2000	7	1	1	5	13
	2001	5	1	2	0	7
Burglary	1999	39	5	2	7	48
	2000	55	13	8	9	72
	2001	42	11	11	41	94
Motor Vehicle Theft	1999	27	6	0	4	31
	2000	43	13	13	18	74
	2001	33	6	9	23	65
Arson	1999	4	1	0	0	4
	2000	11	3	0	0	11
	2001	2	0	0	0	2
Race	1999	1	0	0	0	1
	2000	0	0	0	0	0
	2001	1	0	0	0	1

Arrests

Offense Type	Year	On-Campus	Residential Facilities	Non-Campus Property	Public Property	Totals
Liquor Law Violations	1999	7	3	0	1	8
	2000	7	1	2	0	9
	2001	4	3	1	0	5
Drug Violations	1999	1	0	1	2	4
	2000	0	0	5	0	5
	2001	5	4	3	3	11
Weapons Violations	1999	2	0	0	0	2
	2000	0	0	1	0	1
	2001	1	0	1	1	3

Disciplinary Actions

Offense Type	Year	On-Campus	Residential Facilities	Non-Campus Property	Public Property	Totals
Liquor Law Violations	1999	208	208	0	0	208
	2000	124	124	0	0	124
	2001	183	183	0	0	183
Drug Violations	1999	32	32	0	0	32
	2000	30	30	0	0	30
	2001	23	23	0	0	23
Weapons Violations	1999	0	0	0	0	0
	2000	0	0	0	0	0
	2001	0	0	0	0	0

Details about Clery disclosure

Federal law requires colleges and universities to annually report their crime statistics, security policies and programs for safeguarding the campus community. Some details about the law, the Jeanne Clery Disclosure of Campus Security Policy and Statistics Act:

* Howard and Connie Clery became national advocates after their daughter, Jeanne, was murdered at Lehigh University in 1986. Congress enacted the law in 1990 as the Campus Security Act and revised it in 1998.

* Each school must disclose crime statistics for the campus, public areas immediately adjacent to or running through the campus and certain non-campus facilities, including fraternity and sorority housing and remote classrooms. Campus police or security, local law enforcement and other school officials who have "significant responsibility for student and campus activities" must all report crime statistics. Professional mental health and religious counselors are exempt from reporting, but they may report to a confidential system.

*Schools must report crimes in nine major categories: homicide, manslaughter, forcible and non-forcible sex offenses, robbery, aggravated assault, burglary, motor vehicle theft and arson.

*Crimes motivated by a victim's race, gender, religion, sexual orientation, ethnicity or disability must also be categorized as "hate crimes."

*Authorities must disclose liquor violations, drug violations and illegal weapons possession that result in arrest or discipline.

* Statistics must be categorized geographically as "on campus," "residential facilities for students on campus," non-campus buildings or "on public property" such as streets and sidewalks.

* Schools with police or security departments must within two business days record in a public crime log any crime that occurs within their jurisdiction or is reported to them, along with the "nature, date, time, and general location of each crime" as well as its disposition, if known. Sensitive information, such as the names of sexual assault victims or minors, may be withheld.

* The log must be publicly available during normal business hours, remain available for 60 days and subsequently be made available within two business days of a request.

- JON ORTIZ

CSU video available to all universities

Award: From Page A1

daughter, Jeanne, was murdered in her Lehigh University dorm room by a fellow student during a robbery attempt.

The training video developed by the CSU is available to universities across the country to clarify what is required under disclosure laws that have evolved in both their scope and complexity since 1991.

For example, changes in the law four years ago expanded the types of sources who must report criminal activity to include residence hall officials.

CSU's alcohol policy gained national attention when the Board of Trustees adopted it in July 2001.

Reacting to a series of alcohol-related student deaths from Chico to San Diego, the CSU tapped a committee of campus administrators, students, faculty, staff and alumni to review campus alcohol rules and make changes.

In what is believed to be the first university system-wide policy in the country, the Board mandated that all 23 CSU schools have alcohol advisory councils, ongoing review of alcohol policies and programs, and participate in an annual CSU conference.

CAREER CSUS CENTER

Need an Internship?

If you are looking for an internship, the Career Center is the first place to stop. We have a database with many internship announcements and we also offer internship workshops. These workshops provide students with a list of department internship coordinators, basic internship definitions, and resources in locating the ideal match for your career goals.

Internship Workshop (Career Center Workshop Room) October 31
10:00-11:00 am

Upcoming Internship Interviews (Sign up at the Career Center):

Chevron/Texaco Information Tech. Company October 30

Northwestern Mutual Financial Network October 29

Walt Disney World (Lassen 2006) November 7
2:00 –3:00 pm **(Information Session)**

Need a part-time Job?

Check out the the **J.O.B. Board,** a database listing local, regional full-time, part-time, seasonal, volunteer and internship opportunities on and off campus.

Upcoming part-time Interviews:

FedEx (Outside Lassen Hall) October 23
11:00 am -2:00 pm November 6 & 13
December 3

Sacramento County Probation (Lassen 3005) November 8
2:30 pm – 3:30 pm **(Info. Session)**

St. Hope Academy (Outside Lassen Hall) November 19
9:30 am – 12:00 pm

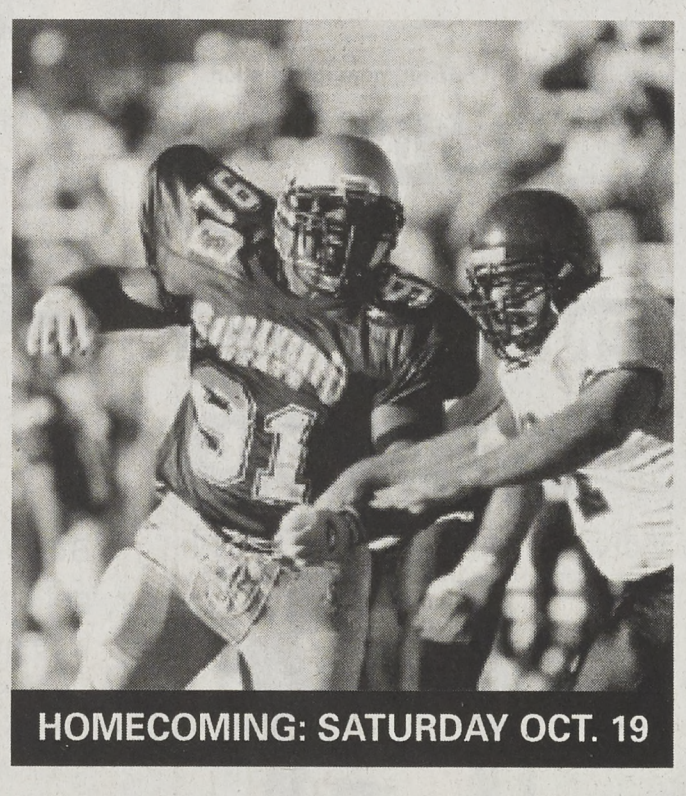
UPS (Outside Lassen Hall) October 21
10:00 am – 12:00 pm November 11 & 12

For the latest updates check our website at:
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Internet courses may offer solution

Cutoff: From Page A1

University President Donald Gerth made the decision for the admissions closures with student access to campus facilities in mind, Diaz said.

Diaz said up until that point, there has never been a need to curtail the registration due to overpopulation.

"The decision was driven by fiscal constraints of the state," Diaz said.

The Chancellor's Office also sets registration policy after considering available funding to the university by the state and estimated campus population growth.

Diaz will meet with the directors of admissions from other CSU campuses this week to discuss how their campuses are dealing with unprecedented growth.

Possibilities for handling the growth are satellite and Internet courses.

Though few in number, the courses can both decrease campus congestion and offer a different style of learning from classes on campus.

Diaz said that the demand for these classes is not high, but the prospect for their popularity may be seen in the future.

"The decision was driven by fiscal constraints of the state."

Emiliano Diaz, Director of Outreach and Admissions

"I could go for some television classes. The course selection is so slim, but couches beat desks any day," said government major Les Karpinski.

According to Diaz, approximately 70 percent of students at Sac State come from either the Los Rios Community College system or Sacramento-area high schools.

As city population increases, it is likely that the Sac State student body will climb.

In preparation for this possibility, in-house and field counselors have been alerting local high schools and community colleges of the importance of on-time registration.

Inspections underway

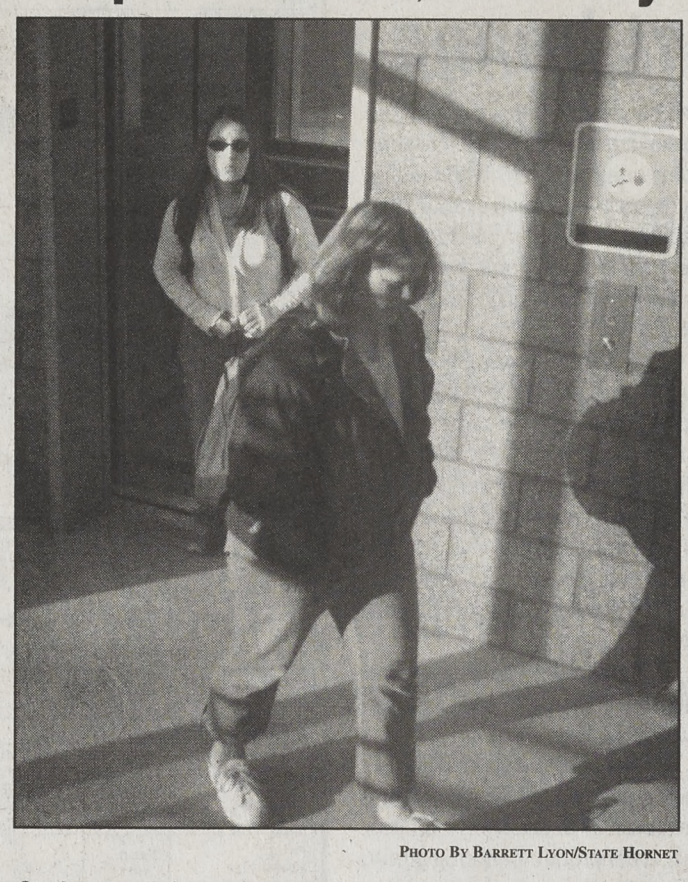


PHOTO BY BARRETT LYON/STATE HORNET

Students walk from a campus elevator, one of many that are in the process of being inspected and the work is about half done, following a story that ran in the Sept. 18 issue of the State Hor-

California legislature to investigate Title IX rules

JACK SCHNEIDER
Daily Forty-Niner

(U-WIRE) LONG BEACH, Calif. - State Legislatures announced in September a law that will study athletic programs throughout California's public campuses, making sure they are complying with the rules of Title IX.

The new law, titled AB 2295, addresses gender equity in California's athletic programs.

State legislators will conduct investigations around the California State University system campuses in January 2003, according to Kristal DeKleer, spokeswoman for Assembly member Jenny Oropeza, D-Long Beach.

Title IX bans sex discrimination in the athletic programs that receive federal funding, according to federal law.

If a campus is in violation within the law, federal funding to the entire campus would be eliminated, said Armando Contreras, executive assistant to Cal State Long Beach President Robert Maxon.

The CSU system has dealt with Title IX before in 1993, when the California National Organization for Women filed a suit to the Superior Court in San Francisco.

The organization filed the suit when it found that the CSU schools had not been implementing provisions of the law.

The Cal-Now and the CSU filed a 1998 Consent Decree, stating that the CSU systems provide additional resources for women to participate in campus intercollegiate athletic programs.

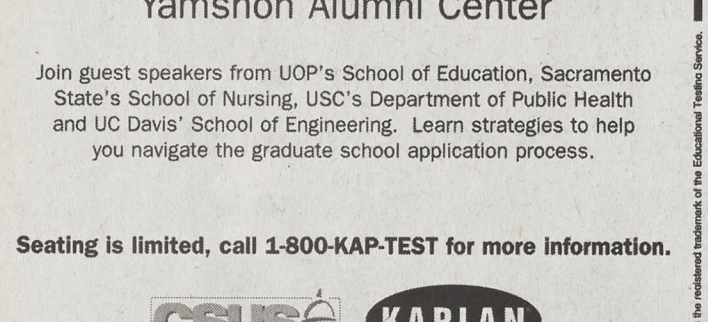
The decree looks at the equity between men and women's team including participation, expenditures and grants in-aid.

Athletic Director Bill Shumard said that CSULB has been meeting the standards of the Consent Decree ever since its enactment.

Death starts his mornings with a cup of coffee and a copy of the State Hornet.

Seize your opportunities!
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California State University, Chico will be attending your Graduate School Information Day.
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10am - 2pm

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ARRIVE SAFELY

Campus bell tower...

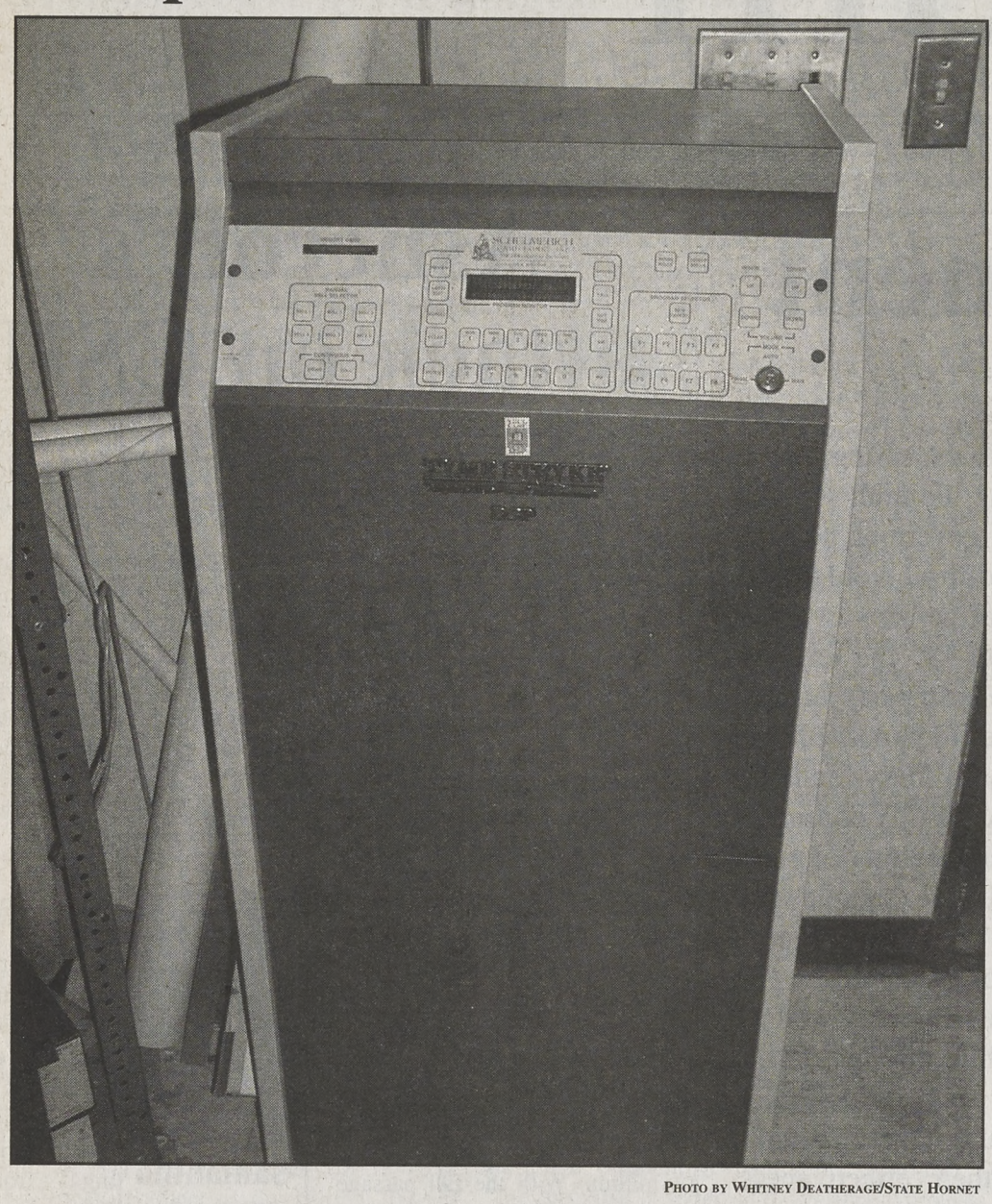


PHOTO BY WHITNEY DEATHERAGE/STATE HORNET

...is really a computer

According to Donald Tucker, Assistant Director of Operations for the University Union, the "bell tower" that can be heard chiming on the hour throughout the campus is actually a synthesized machine. The time and volume are programmed into the computer, which is located in the University Union. The synthesized bells that sound the hour are broadcast to the campus through speakers at the top of the University Union. Richard Schiffers, Associate Director of the University Union, said that the system changed over to a computer years ago, but was originally controlled by a series of actual bells.

Daycare parking angers parents

JESSICA MICHALAK-PHILLIPS
State Hornet

Frustration abounds among parents and staff at the Associated Students, Inc. Children's Center, after the amount of drop-off parking spaces decreased during reconfigurations following the opening of Parking Structure II.

The Center originally had a total of eight 15-minute parking spots specifically set aside for parents dropping off or picking up their children.

Parking reconfigurations have left the center with five spaces this semester.

Director of the ASI Children's Center, Teri Mahan said after several parent complaints, she brought the concern to University Parking and Transportation Services.

She said that the Center should be receiving the three spaces back any day now.

Mahan said that parents complain that the Center needs more than eight total drop-off spaces.

"After receiving those spaces, we will consider putting in a request for even more drop-off spaces," Mahan said.

She said that parents of the center also complain that students without children illegally park in the spaces when going to class.

Graduate student Beth Ruthven has had several problems trying to drop off and pick up her children.

She said that she often has to wait 45 minutes until she finds a spot to park near the center.

"Just giving us three more is not nearly enough," Ruthven said.

She said that she has filed complaints with both UTAPS and Facilities Management about the lack of spaces and the prospect of instating parent parking permits.



PHOTO BY NATALIE MORRIS/STATE HORNET

A mother carrying her child struggles to shut the car door after a frusturating parking epsode at the Chidren's Center parking lot.

"Parents need to be able to park near the Center," Ruthven said. " It is too dangerous to be carting small children across campus where drivers don't pay attention to what they are doing."

Another student parent who requested to remain anonymous for this article reported similar frustrations.

"I have had to park in the handicap spaces just to pick up my kid," He said. "When you are scheduled to pick your kid up at a certain time, you can't be too late."

UTAPS Manager Nancy Fox said that she has dealt with upset parents as well.

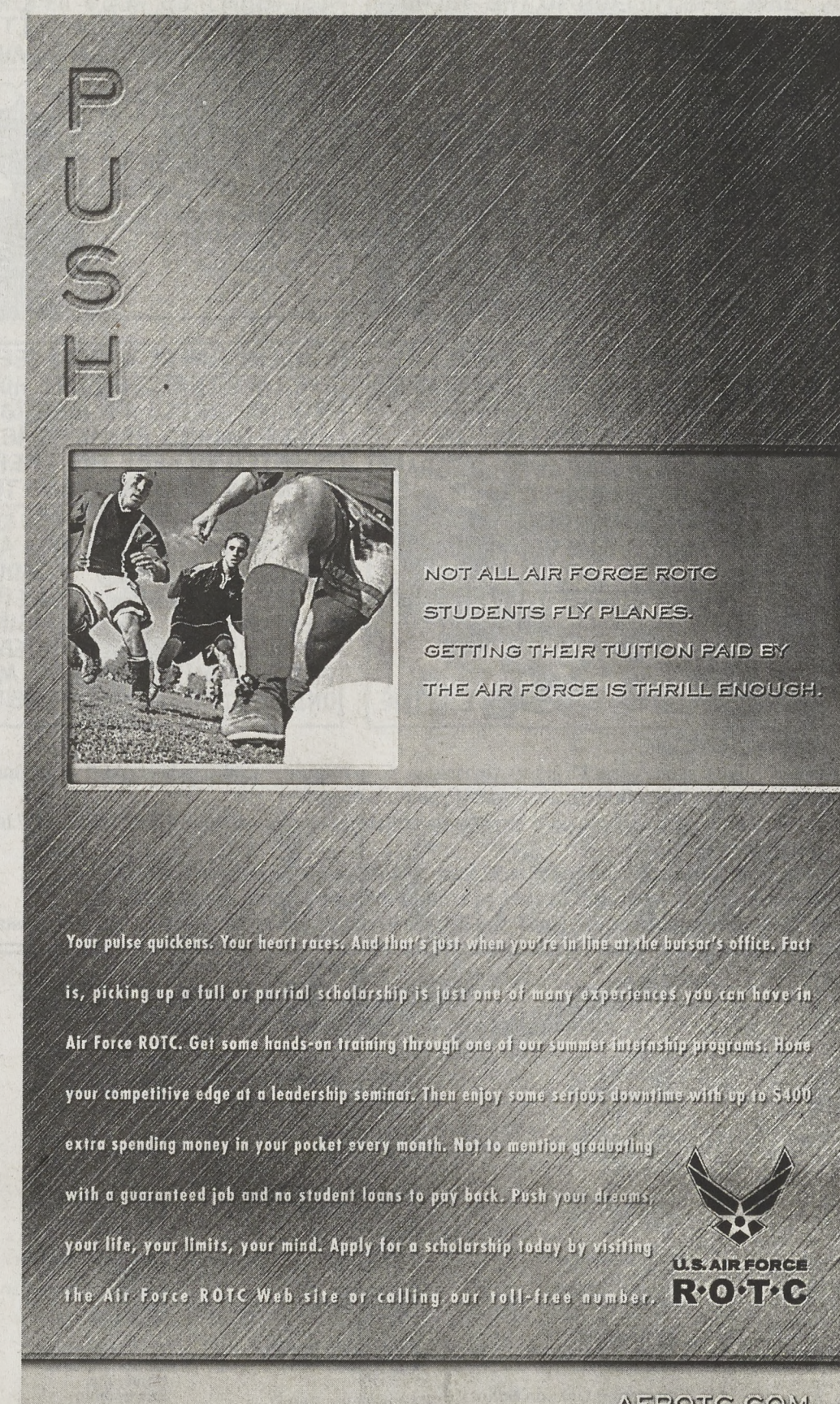
She said that she filed a Facilities Management work order several weeks ago to have the spaces installed.

"We decreased several spaces with the construction of Parking Structure II," Fox said. "It was not our intention to have one specific group feel the entire loss."

Fox said that the original plan was to add the three spaces before any complaints were filed.

The ASI Children's Center has a steady enrollment of 250-300 children per semester.





Forum

THE STATE HORNET

California State University, Sacramento | Octover 16 | Issue 7

ASPECT reinstatement

ASI makes good on its promise

FROM OUR PERSPECTIVE

The State Hornet applauds Associated Students, Inc. reintroduction of Associated Students Professor Evaluation and Comment Tracker (ASPECT). This Internet based program will allow students to evaluate the professors here on campus, providing a service to the students.

Students currently rely on word of mouth to help determine which professors are best for them. ASPECT will allow a more comprehensive and fair rating. It is appropriate that ASI be the instigating agent, for under their declaration of values they state, "We claim the right to question and critically evaluate all facets of our university."

When the system was eliminated in the spring of 2001, we felt then that ASPECT needed to be brought back immediately. ASI promised to return to this issue and bring the faulty system back after repairs. Now that almost two years have elapsed since the shutdown, it is time for this issue to be resolved. Mohamed Hamada has done an excellent job researching the prior system, and is resolving the legal issues regarding the website.

We support the recommendations of lawyer William F. Wright to not include a board monitor or a sign in feature, as these would hamper the free speech of the students. Anonymity is essential for those who need to express negative appraisals, and the site will clearly state the guidelines for reducing slander.

By returning the program to student use in the spring, ASI is reestablishing the faith studetns have in their governing body.

Hornet editors would add, however, that perhaps eventual incorporation of the end-of-semester departmental evaluations that are filled out from all students could only enhance ASPECT. ASPECT is limited due to its reliance on volunteer input, but if the sample size were to be increased than it would be more accurate.

If those evaluations were to be made public through an online service such as ASPECT, students would have more confidence in their effectiveness. This would have the added advantage of perhaps processing the evaluations more efficiently, and an incentive for students to fill out the forms more thoughtfully.

Ashcroft's attack on CSU

We'll all be much safer this coming January. According to a press release from the California State University Chancellor's office, the CSU system is joining with PeopleSoft Inc. to track all the foreign students in attendance.

All that talk about Homeland Security and I bet you never thought that your school would be affected, well, now it will be. PeopleSoft's Patriot Act SEVIS Solution (PASS) will monitor the more than 15,000 students that attend our state's schools.

Foreign residents with student visas number from anywhere from 200,000 to **Attorney General John Ashcroft's** estimation of one million. With the fall passage of the Patriot Act and approval ofthe Enhanced Border Security and Visa Entry Reform Act (EBSVERA) in May 2002, more than 3,000 immigration inspectors will be added to the Immigration and Naturalization Service. The Student and Exchange Visitor Information System (SEVIS) will be implemented at Universities. According to Ashcroft's speech introducing SEVIS, information about a student's status will be made "available centrally to the INS in a database. And perhaps most importantly, it will allow the schools to transmit the information electronically via the Internet." The INS will have instantaneous information about a student's whereabouts. Kind of like an electronic dog collar.

Ashcroft goes on to say that the INS "will be accountable for enforcing violations of that status." With the Department of Homeland Security allocated a bloated budget of $37 billion, there is a huge potential for a bureaucratic bog down waiting to happen. For goodness sake, the DMV lets those little old ladies who cannot see over their steering wheels drive and we are expecting a bunch of already overworked immigration officials to sniff out one or two possible "terrorists" in several million?

Besides the bureaucratic nightmare, the potential for racial profiling is enormous, and in fact, has already happened.

CSUS students have already been affected by this profiling. Two students cannot return to school to graduate because they are waiting for the paper work to come through. They returned home to Egypt for the summer Meanwhile, they are enrolled and accumulating "F's" in their classes.



Samantha Hinrichs
Forum Editor

The Migration Policy Institute reports that another section of EBSVERA will target those visiting from Iran, Iraq, Libya, Sudan and Syria. Now before you go, "Well of course, those folks want to eat us alive!" let's take a look at history.

During World War II, we treated those of Japanese decent like we are treating our "enemy aliens," containing people without any trial or even charges given to them. We also did this during the McCarthy era. In retrospect, we realized we were wrong.

Already we have detained for months, without charges, between 1,500 and 2,000 people. It's awful! We are tracking them down due to some perceived connection, not on any sort of actual action. The way it's going now, argues **David Cole** in "The Nation", a Quaker activist could be detained for sending a piece of non-violent literature to a terrorist suspect. And the biggest problem is, that there are no rights granted to all people by the Constitution, not simply citizens – given to these detainees. As Sixth Circuit Judge **Damon Keith** wrote regarding the unconstitutionality of these actions, "Democracies die behind closed doors."

Samantha Hinrichs loves meerkats. Email her at ***forum@statehornat.com***

Ecstasy in the Cacophony by Baggs more comix online at www.statehornet.com



If you don't believe me, look it up.
Panel 1: For more information on America's gift to Afghanistan, go to **http://www.robertscheer.com/1_natcolumn/01_columns/052201.htm**
Or **http://www.womensenews.org/article.cfm/dyn/aid/561/context/outrage**
Panel 2: To read Laura Bush's entire speech, go to **http://www.whitehouse.gov/news/releases/2001/11/20011117.html**
Panel 3: My apologies to Mort Walker
Panel 4: To see the White House's statement on Bush's speech, go to **http://slate.msn.com/?id=2072211**
For more information on the CIA's opinion of Saddam, go to **http://www.msnbc.com/news/819094.asp**
Also, hyperlinks for all these articles can be found with this comic online. Go to the Comix section of **www.statehornet.com** to find them.

Online Forum

www.statehornet.com

Poll: Should students be able to evaluate professors online?

The State Hornet

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Crafty Gerth not all evil

A retrospective of the longest serving president

A professor once told me that, "**Donald Gerth** is not Machiavellian, he's pure evil." And so goes one analysis of our departing President, who will retire after next semester. If that name doesn't ring a bell to student readers, I understand. When I took an unscientific study last semester for The State Hornet "Campus Quotes," one student thought he was the local hypnotist. Another thought he was an Enron executive. Case in point, Sac State's longest serving president is at once the most enigmatic, controversial and important figure in its modern history, which begs the question: Is Sac State the exceptional university it is now because or in spite of Gerth?

Even Gerth's critics should appreciate the fact that he has left the University better than he found it, and in fairly tumultuous times considering the enrollment booms of the past decade. Some of Gerth's toughest opponents have told me over the years that, in spite of his faults, the University is in fact better managed than in the years before his tenure.

As a result, Sac State has added $100 million in new buildings and facilities during this time, with more in the works.

The University has also expanded academically, often as a direct result of Gerth, who established the centers for California Studies and Public Policy and helped bring the first joint doctorate programs to campus.

He has consistently, for better or worse, stood up for the issues he believes in. For instance, in 1995 he kicked out the Reserve Officer Training Corps because the Army discriminated against homosexuals. In 1996, he was a vocal opponent of proposition 209, the anti-affirmative action initiative, in the face of complaints from 209 lobbyists that he was misusing his station as president to send a political message.

In spite of 209's passing, Gerth made minority hiring an issue in 1999 when racial tensions were high on campus after a bomb threat was directed at African American faculty members.

When Gerth took over in 1984, faculty relations also improved, according to statements by Faculty Senate Chair Bob Buckley to The Hornet last month.

"The governance was shaky [before Gerth's administration] and the relationship between the faculty and administration was worse," Buckley said.

Gerth's new administration brought a "willingness to share information, debate issues and work together," he said. This is no small accomplishment, considering Sac State had been a revolving door for presidents in the years leading up to his tenure in 1984, and faculty relations were a major reason why.



Josh Leon

State Hornet

But fast-forward to 2002 and that relationship hasn't lasted. His support of Faculty Merit Increases (corporate model performance-based raises focusing—unfairly—on teaching, scholarship and community service) and tendency to side with CSU Chancellor **Charles B. Reed** on faculty salary issues brought protests from the local faculty union last year. In 1996, a group of professors even called for his retirement, citing lack of presence on campus and his rejection of 137 of 170 Faculty Merit Increase recommendations at one point.

This was a prelude to a series of whopping salary increases for Gerth and other administrators while faculty pay remained largely stagnant.

Last year, his relationship with students also suffered. His decision to cancel Monday-Wednesday day classes (thus making it difficult for working students to have Fridays off) with minimal student consultation sparked a firestorm that included sit down student protests in his office.

To be fair, this was done to maximize classroom space.

Also, speaking from a journalist's perspective (and that of a former State Hornet employee), I was shocked at his attempts to gain veto over the budget of the student funded State Hornet last year.

So is Gerth pure evil? I doubt it. Are his policies Machiavellian? Often, but he's also a key reason for the successful expansion of the University.

Josh Leon was the Forum editor last semester.
Respond at ***forum@statehornet.com***

Car safety illusionary

Here in my car, I feel safest of all."- **Gary Numan** "So drive me far-I don't care where-just far." - **Chino Moreno** from the Deftones.

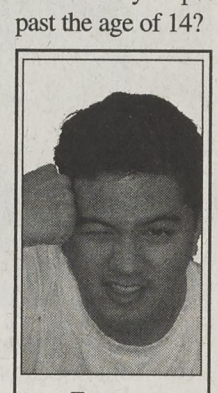
The most disturbing phone call I have ever received was at 6:00 a.m. from a friend who'd called to tell me that her sister had just died a couple of hours earlier in a car crash. This happened less than a year ago.

Last month, I was equally shaken when I picked up the paper and read that a former Hornet Staff writer, and friend of mine, had died in car crash in August. That same month, a mother killed her twelve-year-old daughter when trying to beat another car to a left-hand turn. Similar incidents happen every day, and not a day goes by that I don't think about dying in my car.

Over 3,000 people die every month in auto accidents, the same amount as those taken in the WTC attacks.

Driving is a privilege and should be taken seriously. However, this is not the case amongst many people my age.

To many, driving is the norm. Everybody does it, and if you don't then you are weird. How dare you use the sidewalk, putting one foot in from of the other? How dare you peddle a bicycle past the age of 14?



Jason Okamoto

State Hornet

To these people, driving is their God-given right. At the age of sixteen it was meant for them to drive, as if it were written in the stars. Looking up to the stars they imagine the kind of image a vehicle can give them.

A pick up truck, a luxury car, or a supped up sports car with a "Back to the Future" spoiler.

All these visions keep boys up late at night dreaming about how cool they'll be, or how much they'll be compensated for. It is too bad that mommy never told them about how cars crash. How cars will let you down, just like people do. Or about how easy it is to mistake a car's insides for a bed or coffin.

Most automobiles are advertised as being a symbol of class, freedom, and rebelliousness.

I want an expensive car.

I want to feel liberated, and feel like **James Dean** for about fifteen minutes. This is why I desperately don't want to die in my car.

My car is Christ in that it pays for my sins, and loves me unconditionally. I don't ever want to find myself bleeding and laying twisted in its machinery, but I'm sure it would forgive me if ever let it down. I love driving so much that it pleases me to see other people drive.

Rush hour traffic is a beautiful thing, knowing that there are other good drivers surrounding you. Whenever I am cut off by one of them, I clap my hands in applause.

What I can't stand, however, are those who complain about traffic and how brave they were to drive to your house. As if they didn't appreciate that they didn't die in-between point A and point B.

Novelist **Don DeLillo** once wrote, "A car is like a religion." This would imply that each driver of each car, has a ritualistic observance of the faith put in his or her automobile. I agree and wish more people felt that way.

Jason Okamoto's favorite shoes are Clark Wallabys. Reply at ***forum@statehornet.com***

Hold on, my cell phone is ringing

SCOTT WACHOLTZ
U-Wire

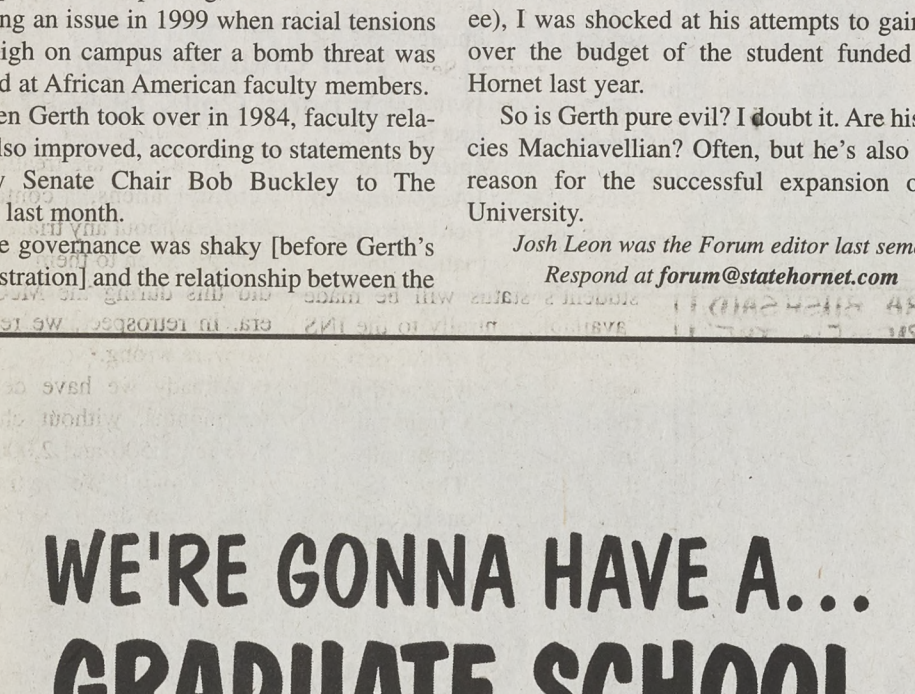
Sadly, it seems being courteous is a dying art. I'm sure there isn't one person on this campus that hasn't witnessed at least one act per day that qualifies as either rude or inconsiderate. Perhaps you can relate to the following:

Last Wednesday I'm in the library studying, when low and behold someone's cell phone goes off. Within 5 to 10 minutes another lovely digitally reproduced musical tone went off, followed by another and another, and so on. I decided to conduct a quick field research study and to my dismay I heard no less than 37 phones ring in the following 3 hours. Now on its face 12 calls an hour is not any sort of Earth-shattering statistic, but in a place that has a clearly posted sign at the entrance that says "Turn your cell phone off," it's a little outrageous, not to mention inconsiderate.

I have experienced in both the library and Stubblefield building's study room acts of inexcusable inconsideration. There I am, studiously reading my Anthropology textbook, already having been interrupted by a cell phone, when two guys walked in to meet with a friend of theirs. By the way they carried on, one might have thought they hadn't seen each other in years, with behavior that continued even after someone "shushed" them. In the library, a group of students enter and speak so loudly that they can be heard from the other end of the hallway. And unfortunately, this type

See: Courtesy Page A8

WE'RE GONNA HAVE A...
GRADUATE SCHOOL
INFORMATION DAY



TALK TO COLLEGE REPRESENTATIVES
FROM CAMPUSES ACROSS THE NATION

FRIDAY, OCTOBER 18, 2002
10 A.M. TO 2 P.M.
LIBRARY QUAD
(BUT IF IT RAINS, THE UNIVERSITY UNION)

University of California
Santa Barbara

Speak with a UCSB Graduate Division Recruiter at

Graduate School Information Day
Friday, October 18, 2002
10:00am – 2:00pm
Library Quad

UCSB

www.graddiv.ucsb.edu

Information on Summer Research Opportunities
Will be Available

The Student's Voice

CAMPUS QUOTES

Do you think women dress too provocatively on campus? Why?

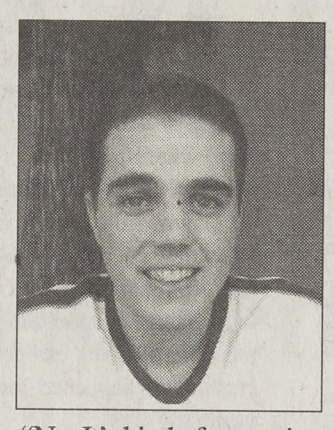
PHOTOS BY
RACHELLE STERLING
STATE HORNET

See your friends on the web! Check out more campus quotes in our online version at : **www.statehornet.com**.



"I'd say some girls do...only because some have big hooters. If you got it, flaunt it, but not too much."

Jessica Caparas
Nursing
Sophomore



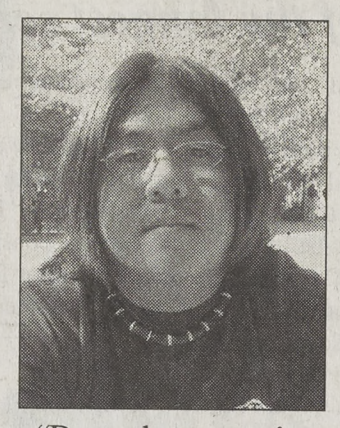
"No. It's kind of entertaining to see what some girls will wear to get some attention."

Justin McGrew
Computer Science
Senior



"You get those random few here and there, but overall I don't think women dress too provocative."

Lindsay Eskildsen
Communications
Senior



"Dress whatever you're comfortable in, and to hell with everyone else."

Rajan Gonzalez
Comm. Digital Video
Senior



"I really don't pay attention, I have night classes and I usually see older women who dress appropriately."

Monique Corley
Criminal Justice
Junior

Library etiquette

COURTESY:From PageA7
of conduct is not limited to students alone. Last week I'm in the computer lab - in all fairness, not a completely quiet environment - and one of the faculty came in to converse with a student. This PHD talked so loud I thought maybe he had hearing problem (or perhaps he just liked the sound of his own voice).

Surely it can't be that difficult to put your phone on vibrate or leave the room if the call is that important. And if you need to converse, please go outside where this august institution has, at considerable expense, created many areas where you can sit and catch up on all the important items of your day with your cell-phone wielding friends.

And furthermore... hold on a minute... I've got to take this call.

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A desperate couple trying to have a child for 10 years is looking for a young woman who would donate her ova for a generous fee. Characteristics needed are: blood type O+, Caucasian White, healthy genetic background, good GPA, height not less than 5' 6", slight build, light brown to dark blonde hair.

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Church Directory

Newman Catholic Community
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Masses:
Sunday: 9 am · 1030 am
Student Mass: 8 pm

Mass/Dinner/Activity for Students:
Wednesday: 630 pm

5900 Newman Court | Sacramento, CA | 95819
916 454 4188 | Fax 916 454 4180

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Sat. Vigil: 5:30pm

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8:00am 9:30am 11:00am 7:30pm

Confessions: Saturday
3:30-5pm

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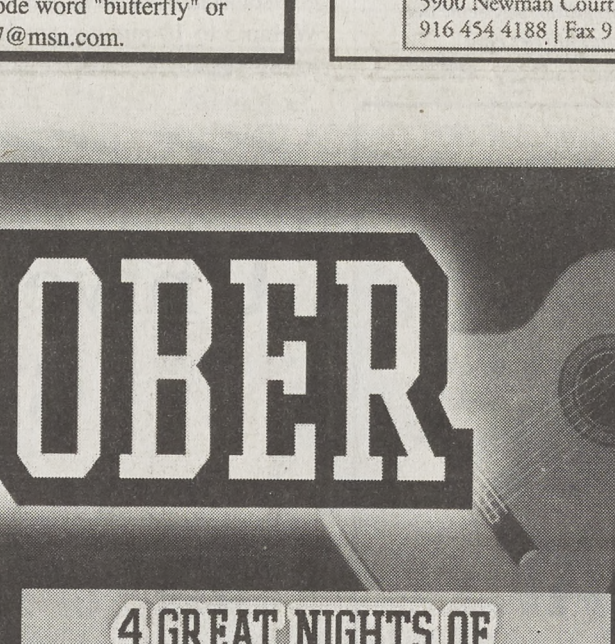
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TEAM OF THE WEEK

Football snapped a nine-game road losing streak at No. 8 Northern Arizona. The win gives the Hornets a 1-1 Big Sky record.

Sports

THE STATE HORNET

STAT OF THE WEEK

Hornet volleyball coach Debby Colberg ranks seventh among active Div. I coaches with 685 career victories.

California State University, Sacramento | October 16 | Issue 7

Football gets 'Juicy' road win at Northern Arizona

Kendall "Big Juicy" Riley scores go-ahead touchdown vs. NAU

NICHOLAS LOZITO
State Hornet

Around the locker room, Hornet running back Kendall Riley is known as "Big Juicy." But after Saturday's win over No. 8 ranked Northern Arizona, Riley was simply known as "The Man."

The 245-pound fullback plunged his way into the end zone on a four-yard touchdown run to give Sacramento State a 24-21 lead with seven minutes, seven seconds remaining in the game. Ryan Kroeker's interception with two minutes remaining sealed the Hornet victory, snapping the team's nine-game road losing streak, and putting the final exclamation mark on a Sac State comeback.

"It was offense and defense playing together," Hornet coach John Volek said. "No matter what happened we never lost faith in each other."

The Lumberjacks jumped out to an early 14-0 lead behind the play of 6-foot-5 receiver Clarence Moore, who had 131 yards in the first half alone.

Northern Arizona had the ball on the Sac State 3-yard line with a chance to take a 21-point lead when the Hornet defense struck for the first of many times on the night. Linebacker Noel Taueetia hit Lumberjack quarterback Clint Womack, forcing a fumble, which was recovered by nose tackle Bilal Watkins.

Two possessions later, Derard Barton scored on a one-yard touchdown run to make the score 14-7.

The Hornets tied the game midway through the third quarter when quarterback Ryan Leadingham hooked up with a wide-open Kenan Smith on a 33-yard touchdown strike.

The Hornets went into the game without

FOOTBALL: Page B3

Sac State	24
No. Arizona	21

Next Week: Homecoming vs. Portland St. @ Hornet Stadium

Game Time: Sat. 1:05 p.m.

TV: UPN, 31

Radio: 1380 AM

Last year: Sac State lost 52-33 at Portland State

Lead's Log

Editor's Note: Hornet quarterback Ryan Leadingham threw for 198 yards and one touchdown in the Hornet's win over Northern Arizona Saturday. He submitted his weekly player journal following the game.

Seventh Entry

We finally did it! We came together as a team and beat the No. 8 ranked team in the nation. We have worked so hard to come together as a team, both offensively and defensively, and last Saturday night it finally happened. We beat Northern Arizona University 24-21.

The defense played a great game, and they came up with huge turnovers and stops when they needed to. On offense, although we did not score a lot of points, we were efficient, and scored when we needed to. The "Hammerheads," coached by Angus McClure, knocked the defense off the ball in the fourth quarter, and we ran the ball down their throats. What made this win even more impressive was that we left our top offensive weapon, Fred "Otis" Amey, here in Sacramento, because he had a shoulder injury. We also were without Chris Frank, one of our top offensive linemen, and Garrett White, our starting tailback, missed most of the game with bruised ribs.

We knew as a team that we had to come out and play our best game of the year to beat NAU. They were a good team who had won four games in a row. We came into the game with an attitude that we we're going to win the game.

We didn't go into the game hoping that we would get lucky and pull one out. This victory was huge for us, because it put us back in the Big Sky race. It also gave us tremendous

LEAD'S LOG: Page B3

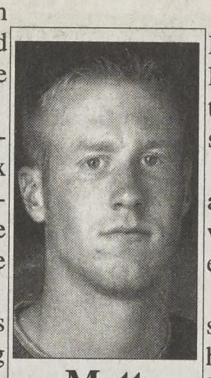
Men's soccer back on track

McDougall blanks USF, Sac snaps winless streak

AYO TAYLOR
State Hornet

The Sacramento State men's soccer team won a defensive battle against the University of San Francisco, 1-0, on Friday.

The Hornets only goal came in the 62nd minute when junior forward David Fraser converted for the Hornets.



Matt McDougall
Hornet Goalkeeper

Patrick Nelle was tackled in the Dons' goal box allowing Fraser the opportunity to attempt the penalty kick, which he converted.

The goal was Fraser's third of the season, tying him for the team lead.

Hornet coach Michael Linenberger is pleased with the play of his junior forward.

"We lost one of our top strikers (Sean Luigs) from last year," Linenberger said. "So we moved (Fraser) to that position."

Freshman goalkeeper Matt McDougall played a solid game in net.

McDougall had five saves, compared to the Dons' goalkeeper Mark Muleady, who had no saves.

The shutout was the second of the season for McDougall.

"Obviously a shutout is great," Linenberger said. "It's only our second this year. Morale is up right now and we are excited to start conference play."

The Hornets also put an end to the Dons' three-game winning streak.

The Hornets and the Dons played to a scoreless first half with both teams stepping up defensively.

The Hornets were only able to attempt eight shots, while the Dons attempted four.

The game remained scoreless in the second half, while the Dons nearly converted on a 52nd minute scoring chance by Cameron Kolovos, who could not convert on a one-on-one situation with McDougall.

With the win, the Hornets snapped a two-year winless streak against the Dons, with both games ending in a tie.

With the shutout, Sacramento feels confident heading into league play.

"We are very pleased with our play the past two weeks," Lindenberger said. "Hopefully that will

SOCCER: Page B5



PHOTO BY WHITNEY WALLACE/STATE HORNET

Hornet Justin Ancheta (No. 2) battles with a USF player for a loose ball. The Hornets beat the Dons 1-0 on Friday.

Hornets look to defend their 2001 MPSF title

ANDRIA WENZEL
State Hornet

The Sacramento State men's soccer team is embarking on a three-game road trip in an attempt to defend their 2001 regular season Mountain Pacific Sports Federation Championship.

In 2001, the Hornets finished the year with their best conference record ever, finishing 4-1-2 in the MPSF, which was good enough to take home the conference regular season title.

Head coach Michael Linenberger was named the 2001 MPSF Coach of the Year and six of the players were all-MPSF selections after the season. But the Hornets were eliminated in the first round of the MPSF tournament, falling to the University of New Mexico, 3-2, in overtime.

One year later Sac Sate posts a pre-conference record of 3-5-3 before entering into three MPSF away games to begin their conference season. The team has significantly changed since last year, having lost 12 seniors to graduation, but retaining 10 players, seven of which are starters. Prospects for this season boast well, considering that last season the Hornets' pre-conference record was a dismal 1-5-2 before they opened play in the MPSF.

Sac State looks to be in even better position to take home the crown then they were a year ago. Coming off a 1-1 tie with Fresno State and a 1-0 win over the University of San Francisco.

"We're pleased with the little momentum we've gotten in the last two weeks," Linenberger said. "We've only given up one goal in the last two games.

The newly realigned MPSF post-season tournament will also allow Sac State a better opportunity for tournament success. Six of the seven teams will qualify for the MPSF tournament, with the top-two reserving a first-round bye, a luxury that the Hornets did not receive last year.

"I think the conference is wide open," Linenberger said. "I think any of the seven teams could finish first and I think that any of the seven teams could finish last."

Forward David Fraser is emerging as the Hornets scoring leader, with three goals on the season and two assists. He is also looking to eclipse his mark of seven goals from last year. First-year Hornet Brent Hamilton, who returned to the Sacramento area this

MPSF: Page B5

Volleyball gets split in Montana

VINCE ADVERSALO
State Hornet

The Sacramento State women's volleyball team went 1-1 in its matches last weekend in Montana, marking the second time in as many weeks that they have split their matches.

The Hornets fell to Montana State, but rebounded to defeat the University of Montana.

The split brought their record to 14-7 overall and 5-1 in the Big Sky Conference.

Sac State first traveled to Bozeman, Mont. on Friday to take on Montana State. Hornet head coach Debby Colberg thought going into the match that the Bobcats would be tough.

Those thoughts were confirmed. The Hornets lost 23-30, 26-30, and 20-30 thanks to MSU's stifling defense.

Sac State was outblocked 14-9 and was held to a .096 hitting percentage, its second lowest percentage of the season. It was the first time in over two years that the Hornets were swept in conference play.

"We played okay," Colberg said. "They just blocked us to death. It made us too timid at the net."



Sandra Bandimere
Outside Hitter

Four MSU players had at least four blocks, with Ana Schanze and Megan Zanto leading the way with seven. Schanze also had a hitting percentage of above .400, along with Kamber Kelly and Amy Halyk.

Sac State, on the other hand, struggled. Sophomore outside hitter Sandra Bandimere was the only Hornet to reach offensive double figures, recording a team-high 14 kills. Senior outside hitter Jayme Wright and freshman defensive specialist Mallory Hook were the only two Hornets with double figures in digs, and only four Sac State players had a hitting percentage of .200 or better.

Despite the tough match, Colberg did not see things as completely negative.

"There are things you can do to work against the block, we just didn't do them," Colberg said. "But we should be able to make the adjustments we need to make in the future."

Sac State was back in action again on Saturday night against the Montana Grizzlies. The Hornets won the match in a hard fought five games.

"(Montana) made a few more mistakes than Montana State and that made it easier for us, but we were still fortunate to get out of there with a win," Colberg said. "We got more competitive as the match ended and did enough to win."

Montana was on the verge of victory after leading the fifth and final game 11-7, but the Hornets came back to tie, 13-13, eventually taking the lead at 16-15. The Grizzlies came back to tie it in extra points, 16-16, before a kill and an error gave the Sac State the 18-16 win.

The win gave the Hornets a 4-1 record in five-game matches this season. Colberg sees the record as an indication of the Hornets' pride.

"I think they realize that we're going to have to work hard in every match. It was good to see that even when they weren't playing well, they were willing to fight for the win," Colberg said.

Bandimere had a game and ca-

COLBERG: Page B4

Hittin' the slopes



PHOTO BY DALE CHISUM

The Sacramento State Ski Club will be holding its 37th Annual Ski Swap on Sunday, Oct. 27 from 10 a.m.- 4 p.m at the CSUS North Gym. Club members make an annual, seven-day trip to Whistler, Canada in mid-January, and also rents out a ski cabin in the Sierra Mountains throughout the winter season. For a full-length article on the ski club, visit statehornet.com. For more information, visit .skiclubatsac.com.

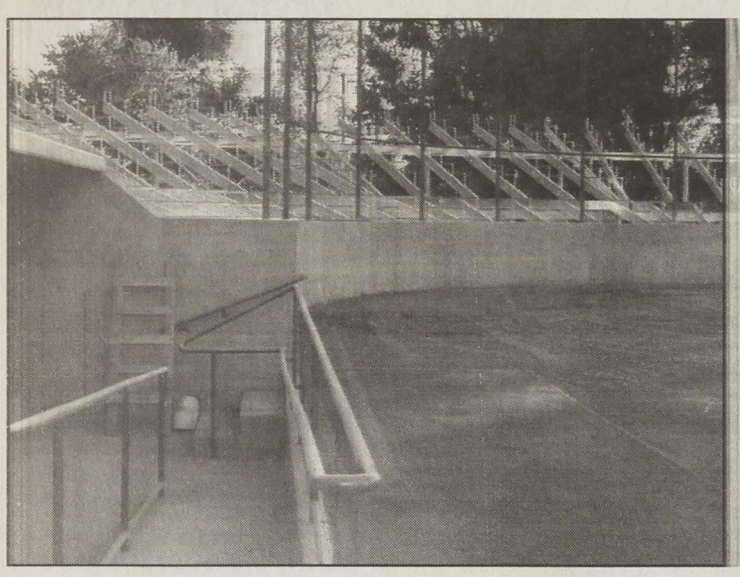


PHOTO BY NICHOLAS LOZITO/STATE HORNET

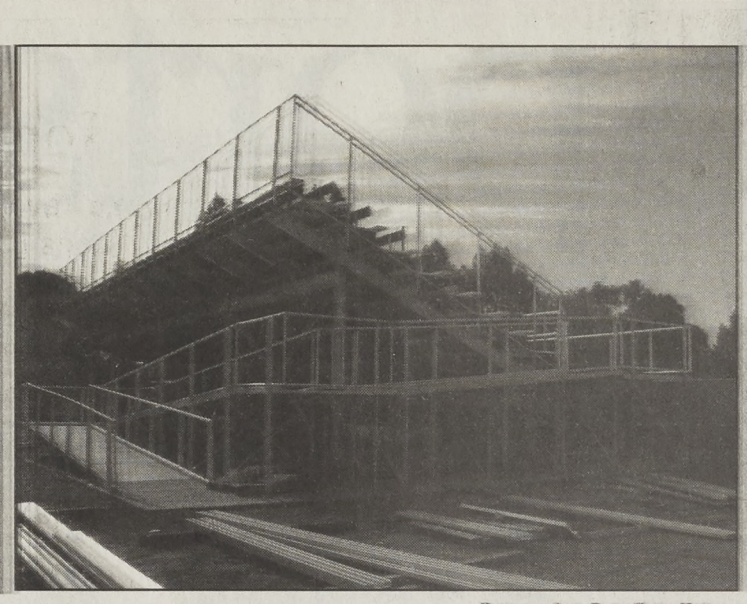


PHOTO BY SARA ROMA/STATE HORNET

A before and after look at the construction of the bleachers being installed at the Hornet baseball field. Simular construction is being done at the Hornet softball field. Both fields got new grandstands, dugouts and walkways.

Facility upgrades look to boost softball and baseball recruiting

ANDRIA WENZEL
State Hornet

A little snip, tuck and face lift will cost any willing takers $959,000.

It's a pretty price tag, but the athletic department has loaned out monetary necessities for the revamping of Sac State's baseball and softball facilities. The price tag was picked up with the help of outside donations to the school.

The initial intention was to have the projects done by early September in order to allow the teams to begin fall practice in their refurbished facilities, but due to unforeseen delays, the project will not be fully completed until Jan. 1.

While the teams now travel to other facilities for practice, both stadiums are being remodeled in hopes of presenting a more Div. I-like atmosphere for the 2003 season.

With Sac Joaquin County having the second largest number of high school softball players registered in the country, it is no surprise that, "most high school facilities in the Sacramento area were better than Sac State's facility," said Hornet softball coach Kathy Strahan.

When all is said and done, Sac State's softball stadium will house 990 people. The facility upgrade will also include sunken dugouts with a bathroom for the home team, a new batting cage, backstop padding, a nylon screen on the backstop and chair-back seating in the lower box sections.

The baseball team is not falling short-handed in the deal either. The new stadium will be able to hold 1,200 fans. The baseball team's field will receive some new sod as well as backstop padding. They will also have new sunken dugouts and the chair-back seats.

"The softball facility was really let go and it really deteriorated. It killed a lot of our recruiting," Strahan said.

With the baseball and softball stadiums at Sac State below the level of local high schools, it was difficult for both programs to compete for recruits. Coaches, players and fans alike are hoping the new improvements will assist in bringing a better recruiting class to Sac State.

"Our poor facility did have a negative impact on recruiting," Athletic Director Terry Wanless said. "But we're excited about what the new facility presents."

Coach Strahan had been pleading for a facility upgrade for several years, as she saw Div. I schools across California continue to upgrade facilities as Sac State fell further and further behind.

The softball team even hosted a NCAA regional game in 1995 when they qualified for the NCAA tournament.

Only a year later they were told that their facilities no longer met the standards of the NCAA, and the Hornets haven't hosted a regional game since.

"(Sac State) was a terrible facility, and part of the decision that recruits make is based on the quality of the facility they have a chance to play in," Wanless said.

Wanless, along with both of the coaches within the two programs are optimistic about the possibilities of now rebuilding their programs.

"This will have a positive effect," Wanless said. "We anticipate coaches will be able to recruit better. There is a commitment to having superior baseball and softball programs, and this is one step helping make that possible."

While spring training is still months away, both teams are participating in their fall practices, awaiting the final renovation of their new facilities.

"(The response) has been very positive," Wanless said. "People are excited and coaches are helping making the venue something they can be proud of," said Wanless.

"But most important the kids are proud. And we are trying to create an environment for them to be successful in," Wanless added.

Morales leads Hornet runners in San Diego

KEVIN KURTZ
State Hornet

Sophomore Ben Morales finished in fourth place at the Triton Invitational on Saturday at the University of California, San Diego. Morales, a transfer student from Oklahoma State, completed the eight-meter circuitous course in 25 minutes, 31 seconds.

"The course was really challenging because it was hard to get your footing on the sand and the loose rocks," Morales said. "My goal was to get to the front of the race as fast as possible."

The men's team finished fourth at the invitational.

Morales's four teammates combined to round out the top-five finishers from Sac State. Senior Jake Mills placed 12th (26:13), freshman Tom Getchell 18th(26:39), senior Cuco Chavez 23rd (26:57), and freshman Dustin Fee 39th(28:11).

"This was the men's best team performance of the season," said Hornet coach Joe neff, who is hoping for a top-twenty performance out of Morales and Chavez at the conference championships in two weeks.

The women's team had a tough time at the invitational because of nagging injuries. The team traveled to San Diego with only five runners this weekend, with the rest staying in Sacramento to rehabilitate their lingering injuries. The team is focusing on healing quickly so they will be healthy and able to compete in the conference championships.

"I am really proud of the ladies team because the runners who have had injuries are still coming to practice," Neff said. "They are showing up to early morning practice to stay in shape, so that they can be ready to race as soon as they are cleared."

Melissa Madeson, a fifth year senior, finished first for the women. Her time of 23:30 placed her 19th among the 100-plus competitors. Overall, the women finished in ninth place out of 11 teams. Her teammates junior Annette Corey 42nd(24:17), freshman Virginia Grillo 57th (25:03), freshman Bianca Davis 59th (25:09), and Jennifer Burkhalter in 87th(27:12) combined to help the team place in the event.

Both teams will compete at the Big Sky Conference Championships in Pocatello, Idaho in less than two weeks, on Oct. 26. If either team or individual runners qualify by placing among the top runners in their event, then their season will continue on until the NCAA West Regionals in Palo Alto on Nov. 16th.

Top Hornet finishers in San Diego

Men

Ben Morales
4th place, 25 min, 31 sec

Jake Mills
12th place, 26:13

Tom Getchell
18th place, 26:39

Cuco Chavez
23rd place, 26:57

Dustin Fee
39th place, 28:11

Women

Melissa Madeson
19th place, 23:20

Annette Corey
42nd place, 24:17

Virginia Grillo
57th place, 25:03

Bianca Davis
59th place, 25:09

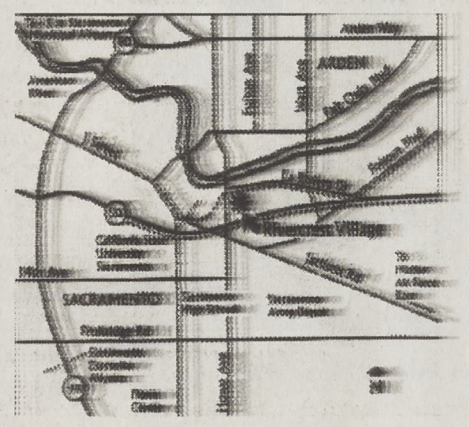
Jennifer Burkhalter
87th place, 27:12

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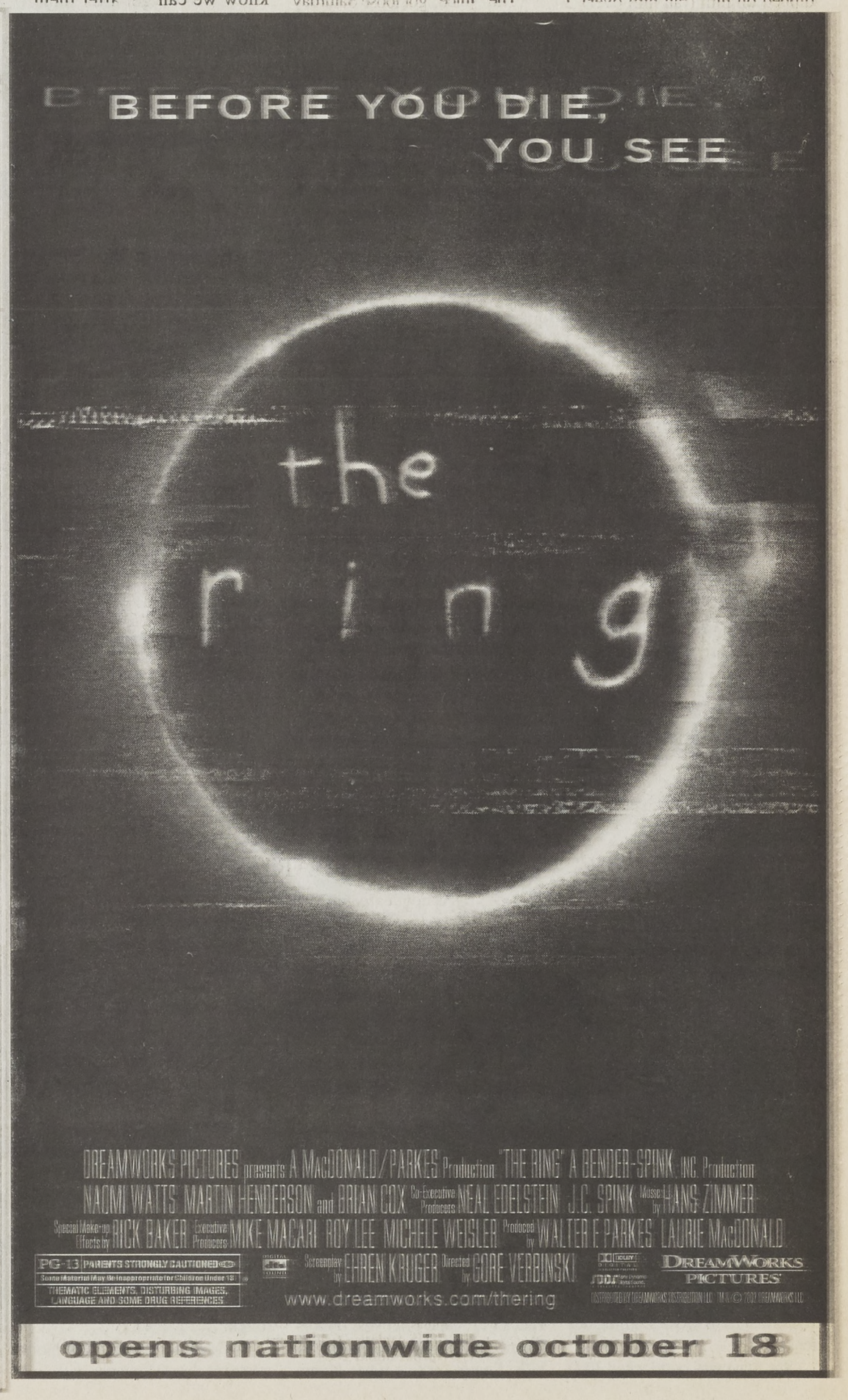
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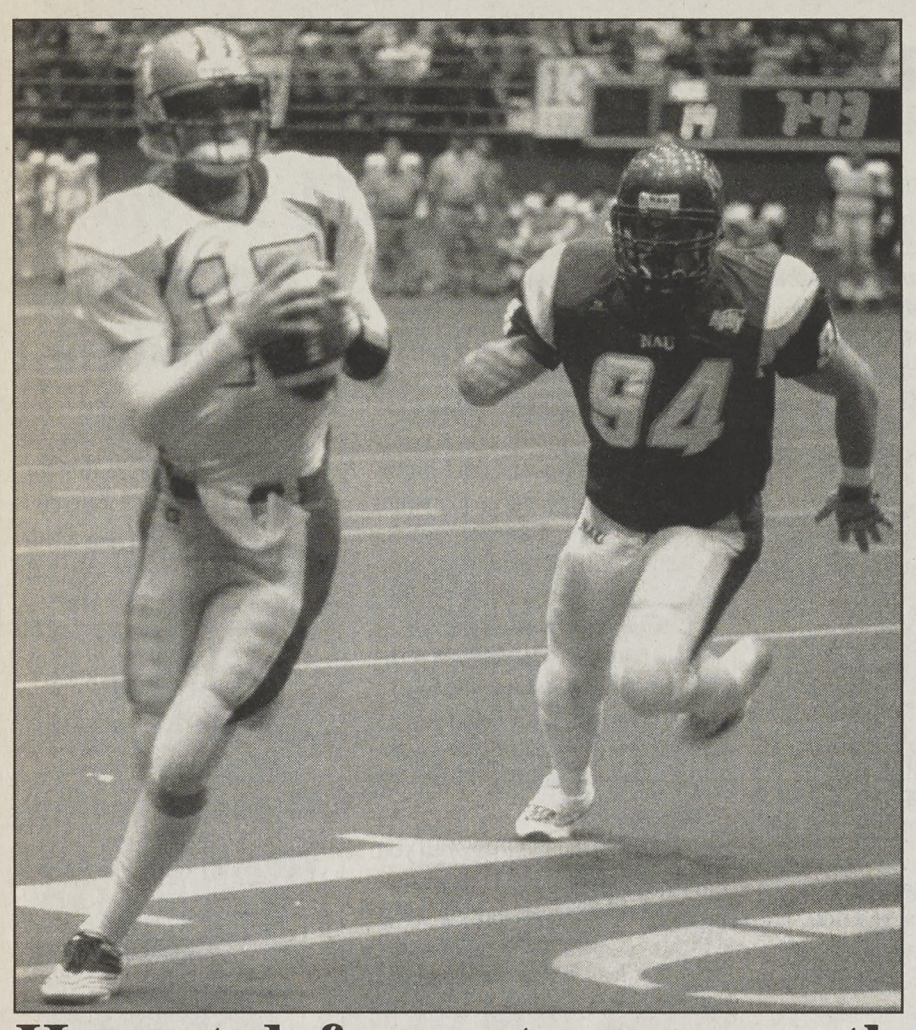
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Hornet quarterback Ryan Leadingham threw for 198 yards and one touchdown in the Hornet's 24-21 victory over No. 8 Northern Arizona. The sophomore quarterback also threw no interceptions for the first time in three games.

PHOTO COURTESY OF THE NORTHERN ARIZONA LUMBERJACK

Editors Picks:
Top five sports movies

Javone Tavares
Asst. Sports Editor

5. Rudy (Football)
4. Hoosiers (Basketball)
3. Rocky IV (Boxing)
2. Remember the Titans (Football)
1. Rocky (Boxing)

Nicholas Lozito
Sports Editor

5. Bad News Bears (Baseball)
4. Hoop Dreams (Basketball)
3. The Natural (Baseball)
2. Rudy (Football)
1. Field of Dreams (Baseball)

James Burns
Managing Editor

5. Tom Emansky's Fielding Drills (Baseball)
4. Remember the Titans (Football)
3. The Program (Football)
2. Rudy (football)
1. Gladiators (Boxing)

Andria Wenzel
Asst. Sports Editor

5. Blue Chips (Basketball)
4. Rocky (Boxing)
3. Remember the Titans (Football)
2. Karate Kid: Part 1
1. Rudy (Football)

Hornet defense steps up on the road

FOOTBALL: From page B1

three of their top players: wide receiver Fred Amey, right tackle Chris Frank, and running back Tyronne Gross. Starting running back Garrett White also saw limited action with sore ribs, and a hurt groin.

"There was no star power," Volek said. "All of the 52 guys that played contributed to the win."

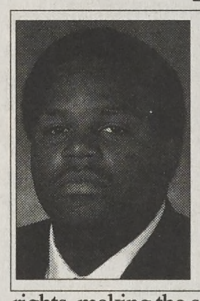
With a 14-14 game in the third quarter, Moore picked up his second touchdown on a 55-yard pass from Womack, giving the Lumberjacks a 21-14 lead heading into the final quarter.

This was when Taueetia came up big again. The linebacker picked up a Philo Sanchez fumble, which was forced by Ben Fox, and returned it to the Northern Arizona 20-yard line.

"All I did was pick up the ball and ran with it," Taueetia said. "I gave it to the quarterback, just dipped on him (ran him over). I was trying to take it to the house."

Over the next three downs, the Hornet offense was pushed back 13 yards, setting up a 50-yard field goal for Brett LeVier. The Hornet kicker had missed his only two field goal attempts in the Causeway Classic last week, and the 50-yarder was a career long.

The sophomore split the uprights, making the score 21-17 with 12:42 remaining.



Kendall Riley
Hornet Fullback

"The kid has proven he has the big leg," Volek said. "He just has to believe in himself."

Five minutes later, Riley gave the Hornets the lead on his first touchdown since the final game of last season.

As for the nickname, "Big Juicy" takes it all in stride.

"That's coach Angus McClure, he gave me that name," said Riley, who weighed 275 pounds coming out of high school. "The first time he saw me he said 'Wow, That guy is full of juice!'"

The "Juice" got loose Saturday night, guiding the Hornets to their first Big Sky victory of the season.

Northern Arizona was the highest ranked team that the Hornets have ever beaten since moving to Div. I-AA.

The Sac State defense, led by Kroeker, Taueetia, and Watkins, guided the Hornets to victory, forcing four turnovers, while holding the Lumberjacks to 70 yards rushing.

Kroeker finished with a team-high 11 tackles and one interception. Safety Ramon Payne finished with seven tackles and an interception.

Riley, Barton and Garrett White rushed for 37, 39 and 40 yards, respectively.

Leadingham threw for 198 yards and one touchdown.

"Our emotions are very high," Riley said. "We are very excited about Portland State because we know we can get after them."

Leadingham's player journal

LEAD'S LOG: From page B1

confidence for the rest of the season knowing that if we play hard for 60 minutes, we can beat any team in the nation.

The victory also snapped a nine-game road-losing streak.

I was so excited after the game to see how many of our fans actually made the trip to Arizona to watch us play. This just shows how dedicated our fans are to our football team. Win or lose, our fans are always there with us wherever we go. I was so happy for the parents who made the trip, because we got a chance to make their trip worthwhile by coming out with a win.

It was a great feeling to be able to celebrate with our fans on an opponents' home field. Once again the locker room was crazy after the game. It just feels so good to celebrate with my teammates, knowing how much hard work we put in, and a victory is a small reward. There was nothing but smiles all around.

We knew that we had found something in each other. We knew that if we could play like that every Saturday, there would be plenty of celebrating going on in our locker room.

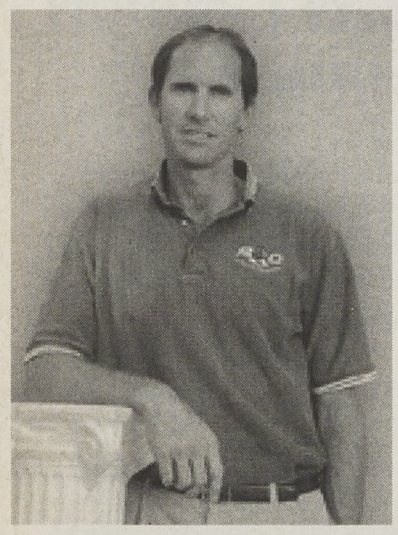
This week we have Portland State, another nationally ranked team. Finally we have another home game. The game is at 1:05 p.m. on Saturday. Come to the game and support us.

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CSUS Student ATHLETE of the WEEK



STEVE DEHART, Athletic Training

As nominated by the athletic training clinical instructors, senior Steve DeHart has been named Hornet Bookstore Athlete of the Week/Outstanding Student Athletic Trainer for the fall of 2002. The Nevada City, Calif., native has been assigned to football each of the last two years and baseball this past spring. He worked with the San Francisco 49ers during the team's training camp this past summer and currently has a 3.8 gpa as a kinesiology major (concentration athletic training). DeHart, who is married and has two children, is also a certified massage therapist and is on pace to graduate this semester.

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Volleyball

Hornets vs. Eastern Washington Preview

Saturday @ 7 p.m.
Hornet Gym

Sacramento State
Record: 14-7 (4-1 B.S.C.)
Coach: Debby Colberg

Players to Watch
Sandra Bandimere
Jaime Wright

The Hornets find themselves in an unfamiliar position this late into the volleyball season — looking up in the Big Sky Conference standings.

Sac State has won the Big Sky in five of the last six years. With a record of 4-1 in the conference so far this year, they are one game behind the first-place Eastern Washington University Eagles, which makes this Saturday's match at Hornet Gym so pivotal.

Sophomore outside hitter Sandra Bandimere has led the Hornets in kills in seven of the last eight matches.

At 5-foot-7, she is the smallest player on the team, but has undoubtedly become its most potent offensive weapon. Bandimere is averaging almost four kills per game in the last 14 matches. A good performance from her is essential versus Eastern Washington.

The Hornets also need good performances from their veterans, junior setter Lisa Beauchene and senior outside hitter Jayme Wright.

Beauchene, the Hornet's captain, has three triple-doubles this season and is at the top of just about every statistical category.

Eastern Washington
Record 19-0 (5-0 B.S.C.)
Coach: Wade Benson

Players to Watch
Janelle Ruen
Jessie Wright

The 19-0 Eagles are coming off wins over Weber State and Idaho State.

Janelle Ruen is coming off Concerence Player of the Week honors after recording consecutive double-doubles.

The Eagles have made conference history, being the Big Sky's highest ranked team of all time at No. 15. Their 19-game winning streak is currently the longest in the nation.

Their biggest win came in a 3-0 thumping of No. 8 University of Utah.

The Hornets lead the all-time series 11-5, but the Eagles won the last game, which was last year's Big Sky Championship. Ruen was named the tournament's Most Valuable Player.

The Eagle victory also marked the first time they had ever beaten the Hornets in Sacramento.

Ruen currently leads the Eagles with 3.44 kills-per-game, while Lindsey Page follows with 3.40.

As a team, Eastern Washington leads the Big Sky in kills, assists, hitting percentage and service aces.

If the Eagles come out victorious, it will put them two games ahead of Sacramento State. The Eagles have 11 road wins already.

Hornets gear up for Eagles

COLBERG: From page B1

reer-high of 27 kills. Junior setter Lisa Beauchene was just two kills short of earning her fourth triple-double on the season, while also recording 50 assists and 20 digs.

Freshman middle hitter Shannon Arts was in the starting lineup for the second time this season. The lineup change paid dividends. Arts had five kills and a .417 hitting percentage.

"I needed to get her in the game," Colberg said. "She's been good in practice, and we've struggled to find her a spot, but we moved (Kazmiera Imrie) and got some more size up front."

The Hornets hope to build on their success against Portland State University on Thursday at 7 p.m. at the Hornet Gym, before welcoming conference juggernaut Eastern Washington University on Saturday at 7 p.m.

The Eastern Washington Eagles are 19-0, and ranked No. 15 in the national poll. They defeated the Hornets in the Big Sky Championship Game last season to advance to the NCAA Tournament.

statehornet.com weekly poll

How will Sac State come out of Saturday night's volleyball match with No. 15 Eastern Washington?

Wrightsman's Journal

Editor's Note: Hornet forward Lisa Wrightsman was unable to find the back of the net in women's soccer team's 4-1 loss at Portland State. She submitted her weekly player journal following the game.

Sixth Entry

We went to Portland on Saturday morning — played on Sunday — and once again we lost to a team that was not better than us.

All week long we had prepared for this game; we drove out to a turf field in Folsom so that we would be ready for the field in Portland.

We ran sprints forever and scrimmaged; people were out there even if they were sick, and still it did nothing.

I could say that we are losing because of a lack of effort, but I was damn tired from all those practices, and I am still sore from the game on Sunday.

Lack of effort…I don't think so. Lack of leadership…maybe, but I've been over that. Lack of conditioning…hell no!

Our team can't even identify the problem anymore, which makes it pretty hard to make a solution for a "mystery problem."

The hardest thing about our long trip home Sunday night, with a 1-10-1 record on my mind, was that the new reason we are losing is because we are "rebuilding."

Instead of the problem being lack of heart, lack of effort, lack of leadership, and any other real problem, we just decided to call it a "rebuilding" year. If that doesn't sound like giving up, then I don't know what it is. What the hell is a "rebuilding year?" Yeah, it's a sad excuse for losing, and it feels like our whole team is ready to accept it because we don't know what else to do.

I'm tired of figuring out what is wrong, and I'm tired of sounding drained and frustrated in these journals.

There are fun and cool things that come with being on this team, but it doesn't shine through as much as it would if we were winning.

There's something special about being on a team of 28 girls. Most of them you probably wouldn't have the chance to get to know if it weren't for having to be around them for fourty hours of the week.

The cool thing is that when you feel like crap, there is always at least one crazy teammate to make you laugh, or a freshman to laugh at, or at least someone you could talk to about anything.

On the way home I forgot about that, so my head was down and I didn't want to talk to anyone.

It took one of my teammates to grab my arm in the airport and say, "Lisa, look at that mullet!"

They are pointing to a woman in the Portland airport with long blonde hair (but it was cut short on the sides like a mullet). "That 's the best one we've seen all season!"

I had to agree, it was a damn-fine mullet, and after that I was in a better mood and not so occupied with losing.

Things like that make me appreciate my team, and doing things as a team, but I wish they knew what it was like for us to be winning as a team.

Because it's like 100 times better.

Upcoming Schedule

Volleyball
Thursday @ 7 p.m.
vs. Portland State
Saturday @ 7 p.m.
vs. East. Wash.
Games @ Hornet Gym

Football
Saturday @ 1 p.m.
vs. East. Wash.
@ Hornet Stadium

Women's Soccer
Friday @ 4 p.m.
vs. Portland State
Sunday @ Noon
vs. Montana
Games @ Hornet Soccer Field

Men's Soccer
Friday @ 1 p.m.
at Air Force
Sunday @ 11 a.m.
at Denver

Women's Tennis
Oct. 18-20
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U.S. AIR FORCE
CROSS INTO THE BLUE

Fraser scores lone goal in Hornet win

SOCCER: From page B1

help us going into conference play."

Sac State took the Mountain Pacific Sports Federation title last season, but are off to an 0-2 start to far in 2002.

The Hornets will hit the road for a crucial two game road trip.

The Hornets will face Air Force Academy at Cadet Soccer Stadium on Friday , Oct. 18, at 1 p.m.

The Hornets will conclude the road trip as Mountain Pacific Sports Federation play opens against the University of Denver on Sunday , Oct. 20, at 10 a.m.

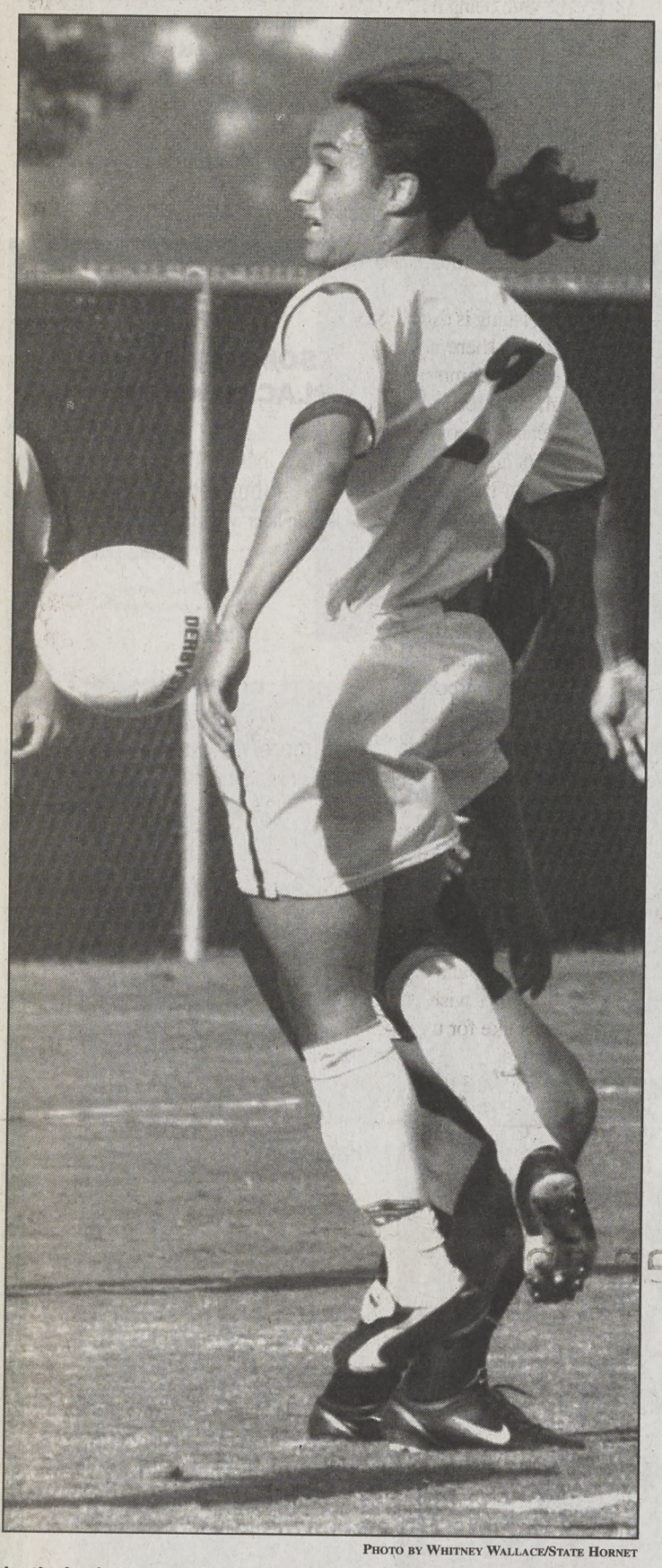


PHOTO BY WHITNEY WALLACE/STATE HORNET

Justin Ancheta controls a ball in mid-air versus USF.

Mountain Pacific should be wide open in 2002

MPSF: From page B1

year after competing for Cal State Fullerton in 2001, has also netted three goals and tallied one assist.

Sophomores Patrick Nelle and Alexis Maurtua have both notched a pair of goals this season in their second year with Sac State.

Seniors David Rios and Hjalti Kristjansson, and sophomore Ricky Rodriguez are the only Hornets to start in all 11 matches thus far this season. On offense, Fraser and Nelle have seen considerable time upfront while the midfield is led by Rios and Rodriguez along with a host over Hornets including Joel Rodriguez, Eric Martinez, Justin Anchetta and Sam Sneed.

The defensive backfield is controlled by Hamilton, Kristijansson, Marcos Mercado and the two local freshman standouts, Casa Robles graduate Sean McMahon and Valley High grad Utodi Mado.

Sharing time in goal will be junior transfer Jeff Gibson, and freshman Matt McDougall, who has posted two shutouts in his appearances so far this year.

Sac State opens its conference season with a match against Air Force in Colorado. The Falcons sit with a record of 5-4-1 and are led by Marcus Sagastume and Daniel Watson, who have each tallied four goals apiece. Last season Sac State suffered a difficult 4-1 loss to Air Force in their opening game of conference play. Goalkeeper Mike Taylor is allowin 1.37 goals a game, currently the lowest in the conference.

On Sunday The Hornets will travel to the University of Denver to visit the 6-7-0 Pioneers, led by Robert Rice who has recorded five goals thus far in 2002. Last season Sac State was able to edge Denver 1-0 on Hornet Field.

"The altitude is definitely home field advantage," Linenberger said. "But we're still planning on going in there and getting two wins."

Led by Paul Szelfer and his five goals, the 3-6-1 San Diego State Aztecs will also prove to be a test for the Hornets, as will the University of New Mexico. Last year the Lobos knocked Sac State from the conference tournament and this year they have posted a record of 10-2. Lobo freshman Ben Ashwill is competing for the scoring title with University of Nevada Las Vegas junior Alex Hernandez. Ashwill has netted eight goals and distributed one assist while Herenandez has acquired six goals and five assists.

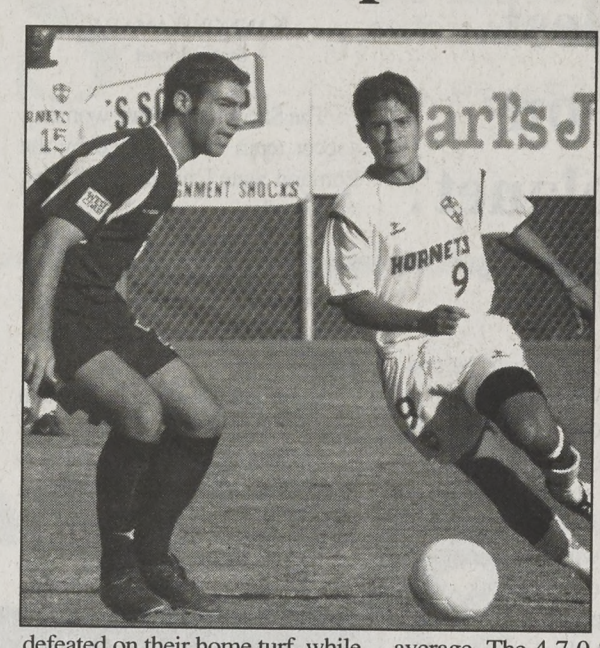
UNLV is currently 8-6 and undefeated on their home turf, while goalkeeper Justin Dennis is blanketing opposing defenses with a 1.44 goals-allowed average. Last season the Hornets had no problem with the Rebels, posting a 4-1 win.

Last up for the Hornets is San Jose State. Last season the two teams played to a scoreless tie. The Spartans are led by Randy Poggio who has three goals and two assists along with goalkeeper Eddie Domingues who is posting a 1.79 average. The 4-7-0 Spartans will be Sac State's final MPSF challenge on Sunday, Nov. 10 when the regular season comes to a close.

The MPSF tournament will be held Nov. 14-17.

But for now the Hornets will hit the road as they begin the defense of the regular season MPSF crown.

"Going to Colorado is going to be very difficult," Linenberger said. "We open with three games on the road, but on the positive side we will end with three games at home."



Hornet midfielder Ricky Rodriguez races for a call in Friday's game. The Hornets recorded their second shutout on the season.

PHOTO BY WHITNEY WALLACE STATE HORNET

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Who's the baddest man on the planet?

JAVONE TAVARES
Sports Columnist

Should Roy Jones Jr. be considered the baddest man on the planet? For a long time Mike Tyson fit the moniker perfectly.

But since his crushing loss to Lennox Lewis, even I, a skinny 150-pound (when soaking wet) nobody, wouldn't think twice about exchanging a few choice words with the Iron one, whereas before, my lips would have been sealed.

First of all, let's define what the baddest man on the planet is.

He is somebody that is so lethal with his fists that the only way you would fight him is if he slapped your wife or your mother, and even that might not be enough to retaliate.

With that in mind, who has succeeded as Iron Mike's predecessor? The general consensus among boxing fans is that Roy Jones Jr., who has long been considered to be the second baddest man on the planet, should now move into the top slot.

However, there are some "Roy haters," as Jones Jr. calls them, that don't give him the respect he deserves.

Boxing is one of those sports that takes a "what have you done for me lately" approach, and to some Jones hasn't done anything noteworthy lately. Instead Jones has elected to fight a slew of mandatory No. 1 contenders, whom have proved to be no more than paid sparring sessions for Jones.

In the lead single, "Ya'll Musta Forgot", to Roy Jones Jr.'s debut album, Round One, Jones exclaims, "It ain't that I don't fight nobody/I just make em look like nobody".

Good point.

Anyone who has seen Jones in action over his illustrious career knows that he is unquestionably one of the most naturally gifted boxers to ever lace up the gloves. However, anyone who has followed Jones throughout his career knows that Jones is very cognizant of getting permanently injured in the ring.

Which brings us back to our original question: Should Roy Jones Jr. be considered the baddest man on the planet?

The answer, yes!

According to the definition outlined earlier, Jones fits the criteria. He has the fastest hands in boxing and most of his opponents never even see the punches he hits them with.

For those "Roy haters," lets not confuse the baddest man on the planet with the bravest man on the planet. Boxing is a sport that thrives on courage in the ring, not courage when it comes to selecting opponents.

Even when Jones has fought the top caliber fighters in his division (James Toney, Bernard Hopkins, Virgil Hill, and Reggie Johnson) he has won in dominating fashion.

"Roy is a little b—ch," Sac State student Ron Tolbert said. "He is scared to fight Hopkins again, he don't want to fight nobody but these bums that they line him up with."

I then asked Ron would he lace them up with Jones, he then replied "Hell no!"

Typical Roy hater.

Whether you love Roy Jones Jr. or hate him, the boy has hands, which is good enough to get him my vote for "baddest man on the planet".

If Jones slapped my mom in the face I wouldn't be mad at him for that, I would be mad because I knew that my life would be coming to an abrupt end.

Women's soccer still looking for MPSF win

KANNON YAMADA
State Hornet

The Sacramento State women's soccer team was pillaged by the Portland State University Vikings, 4-1, Sunday.

For the Hornets, the game continued a seven-game losing streak, and has left the team winless in the Mountain Pacific Sports Federation.

Sac State has started off 0-2 in conference play so far this year.

The team has also dominated in the past against Portland posting a career 5-2 record against the Vikings, but this season Sacramento was unable to pull out a win.

"We knew they'd be good. They'd improved quite a bit from last year. They were a good team," Hornet coach Karen Hanks said.

Portland State drew first blood when Katie Miyake, the Vikings' leader in points, nailed down a goal in the 24th minute.

For Miyake, the goal was her sixth this season and puts her in a tie for third place in program history.

The game remained at 1-0 until the 50th minute, when the Vikings' Amy Orr scored off a deflected corner kick, giving Portland State a two goal advantage.

Sac State answered back in the 61st minute when Hilaree Guay, only seconds after she had been substituted in for Katie DeClercq, sent a ball into the back of the Vikings' net.

For Guay, the goal was her first of the season, but it was also the last time Sac State would score in the contest.

Starting in the 81st minute, Jordan Bishop scored the first of two unanswered goals when she knocked down a header off a throw-in from deep in the corner.

Five minutes later, Bishop followed up with her second goal of the game, finishing off the Hornets with four minutes of play remaining. Sac State was unable to respond.

"We had plenty of chances, we just didn't finish. That killed us," Hanks said. "The game was a lot closer than the score. It was 2-1 up until the end of the game."

The Vikings outshot the Hornets, 13-6.

Lisa Wrightsman led the team in shots with four, three of which were on goal.

Wrightsman was followed by Guay, whose lone shot resulted in Sac State's only score.

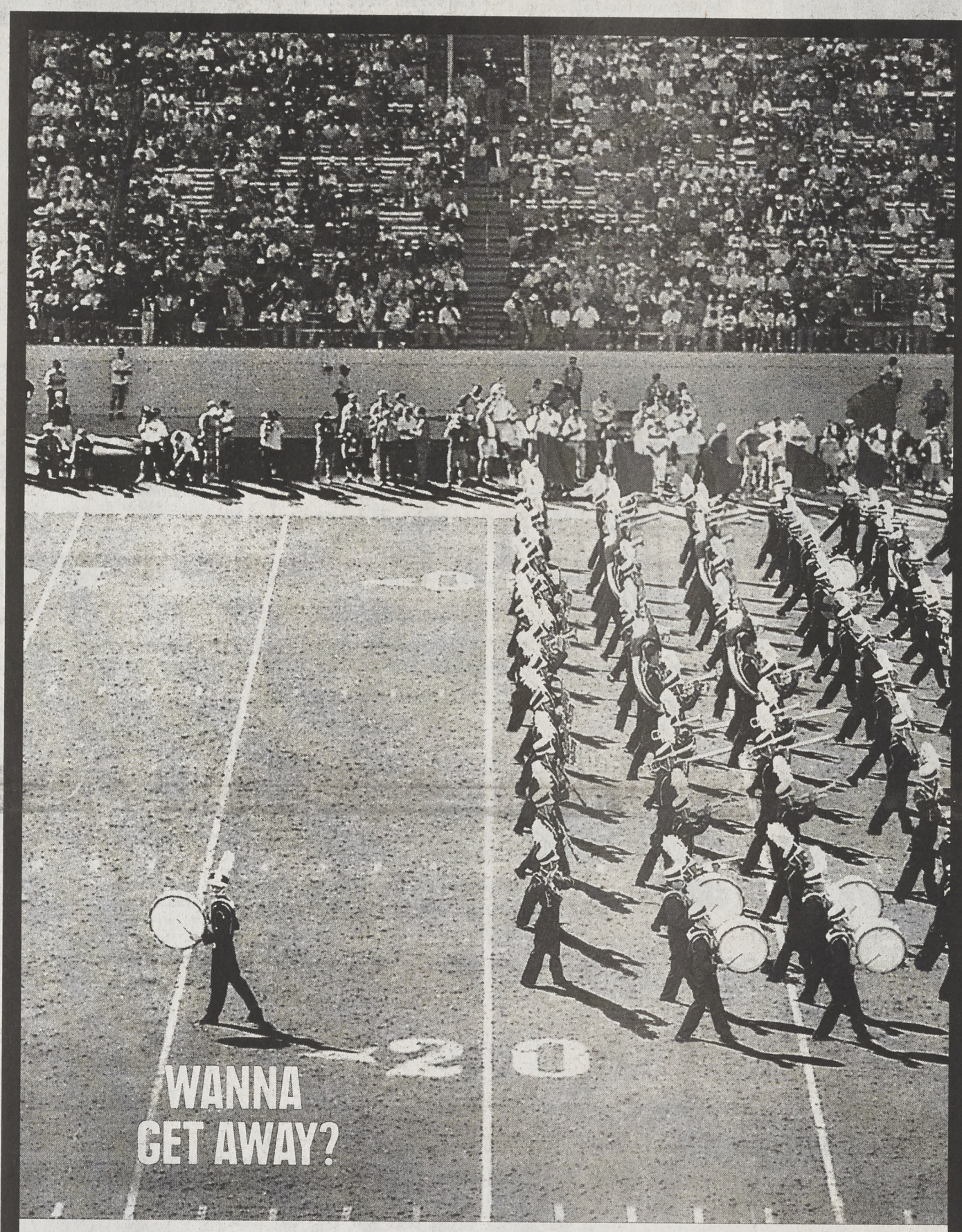
Courtney Gorham had one shot also, while no other Hornets were able to find the opportunity to place the ball on goal.

The Hornets recorded a season-high 12 offsides violations in the game.

"They were pulling an outside trap," Hanks said. "We were trying to get in behind them. We were a little eager."

The Hornets will return to Hornet Field to host Eastern Washington University on Friday, at 4 p.m.

They will also host the University of Montana on Sunday at noon.



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Symphonic Wind Ensemble play first show of season

▶ Page B8

Features

THE STATE HORNET

California State University, Sacramento | October 16 | Issue 7

Above average acting make 'Laramie Project' perfect performance

▶ Page B9



Right: A Cirque du Soliel acrobat performs an intricate dance routine to a live musical score. Below: Audience members were wowed and amazed by an eye-opening jump rope routine performed by several Cirque du Soliel acrobats.

PHOTOS BY MARGARET FRIEDMAN/STATE HORNET

Cirque du Soleil



'Dralion' brings magical world to life

CYNTHIA LEWIS
State Hornet

Forget the dancing bears, elephants and performing monkeys. For the first time ever, the original Canadian creation, Cirque du Soleil, comes to Sacramento to amaze, inspire and entertain with their newest production, "Dralion," at Cal Expo now until Oct. 27.

"Dralion" proves that dreams can come true. Brought to life in a magical world, Cirque du Soleil puts on a theatrical celebration of human ability interwoven with a mythic tale of the search for harmony among the four elements as embodied by Azala (air), Gaya (earth), Oceane (water) and Yao (fire).

The namesake of the performance, the mythical half-dragon, half-lion, "Dralion" is a merging of the East, as symbolized by the dragon and the West, as symbolized by the lion.

Featuring more than 55 artists from 10 countries, "Dralion" redefines the concept of a circus performance in the 21st century.

Cirque du Soleil began in 1984 by a group of street performers who wished to reinvent the circus by stripping away many of the ostentatious elements and return it to the core of human invention and imagination.

Now, after 17 years, Cirque du Soleil has performed for nearly 33 million spectators worldwide.

See: Dralion Page B9

Dralion Performance schedule

Tuesdays and Wednesdays at 8 p.m.; Thursdays and Fridays at 5 p.m. and 9 p.m.; Saturdays at 4:00 p.m. and 8 p.m.; Sundays at 1 p.m. and 5 p.m. Performances are under the blue-and-yellow Grand Chapiteau at Cal Expo. Running time: 2 hours and 30 minutes including one intermission. Tickets: $31.50-$65. Information: (800) 678-5440 or online at cirquedusoleil.com

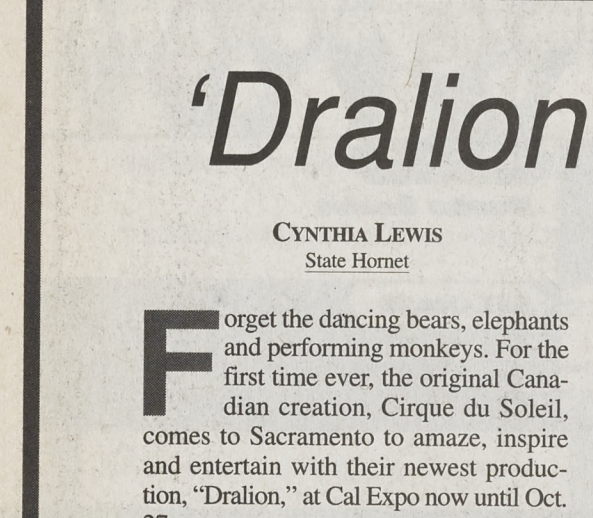


PHOTO BY TERRI GALIETTA/STATE HORNET

Jacqueline Ray hopes the FMLA continues to educate the campus community about women's issues after she graduates.

FMLA returns to Sacramento State

Group hopes to bring attention to issues affecting women

LAUREN ROBESON
State Hornet

Jacqueline Ray, women's studies major and president of the Feminist Majority Leadership Alliance (FMLA) at Sacramento State, hopes to bring attention to important issues affecting women.

The FMLA educates others about violence and sexual assaults directed towards women and the violations of the reproductive rights they face.

"We are a feminist group on campus," Ray said. But "feminism is such a loaded word, people think it means something it doesn't."

The FMLA is devoted to helping women worldwide overcome problems they face every day. For example, the national organization of the FMLA helps women in Afghanistan by raising money to help them get back on their feet.

The FMLA was established at Sac State a few years ago, when the Women's Resource Center's funding was cut, Ray said. When the founding members graduated, the group floundered because its younger members weren't experienced enough to run the organization.

But the FMLA was recently revived and Ray is determined to raise awareness for the group. "I just really want to get it going before I leave, so it doesn't die," she said. "We're trying to rebuild it and get people involved."

Above all, education is key and that "the first step is educating others about these problems," Ray said.

She also said that until others know about serious problems, like violence and sexual assaults against women, they aren't going to see the need to fix them.

"I feel that women's issues are very important, and not a lot of people know what's going on," she said. "It's always a crucial time for people to be learning about these things."

The FMLA started as a national organization. Ray gets in touch with the national office a few times a week to receive updates on women's issues, tips for making chapters of the organization more successful and information on upcoming fundraisers and activities.

Sac State's chapter of the FMLA focuses on its own projects and activities. On Oct. 5 the Sac State FMLA cosponsored a Take Back the Night rally at the state capitol. The FMLA even adopted an family planning clinic in Sacramen-

See: FMLA Page B8

Concert review

First performance a success for symphony

ADRIENE GARRISON
State Hornet

In their first performance of the fall semester, the Symphonic Wind Ensemble and the Chamber Wind Ensemble played their hearts out for a small but appreciative crowd at Sacramento State.

Led by Conductor Robert Halseth Oct. 6, in Capistrano's Music Recital Hall the Chamber Wind Ensemble set the concert into motion. The nine musicians, who are also in the Symphonic Wind Ensemble, performed Charles Gounod's "Petit Symphonie," a French piece composed of four songs.

The "Petit Symphonie" displayed a range of emotions. It began light then changed to solemn and slow, with the pace quickening to an exciting finale. The piece showcased the talents of flutist Melissa Krueger, who stood out with an awe-inspiring performance.

Marion Umgelter, a band teacher at Elk Grove's Stone Lake Elementary School, has attended concerts at Sac State before and looked forward to hearing this one. She said that players in the Chamber Wind Ensemble must be solid musicians who can handle the pressure of performing in a small group, where the audience can hear every mistake they make.

After the Chamber Wind Ensemble's piece, the Symphonic Wind Ensemble assembled on the stage to perform four compositions. The musicians enthusiastically stomped their feet when Halseth joined them on stage.

> Future concerts are scheduled for Oct. 23 at 7:30 p.m., Nov. 10 at 3:00 p.m. and Dec. 11 at 7:30 p.m. Tickets are $8 for general and $5 for student admission.

Halseth launched the audience into Paul Hindemith's "March" after telling the audience the concert would have a distinct international flavor. The intensity of the German piece was thoroughly enjoyed by the audience, especially its dramatic yet raucous ending.

The second piece was Kenneth Hesketh's "Danceries." The English piece, written just three years ago, added a definite modern sound to the concert. Melodious, and at times mournful, Halseth deftly wove highs in and out of the deeper tones, creating a storm-like quality.

The third piece was my personal favorite. "Ye Banks and Braes O' Bonnie Doon," by Percy Grainger, is a Scottish piece with a folksong -like quality. Halseth said the piece tells the story of someone who gives his lover a rose only to be left with the thorns. It was short but sweet.

Lastly, the Ensemble played "Symphony No. 3," by Vittorio Giannini. Halseth originally thought this would be a great Italian pick but admitted to finding out that the composer was actually born in Chicago. The piece, punctuated with insistent percussion, had a whirlwind quality that kept the audiences attention.

After thanking the audience for their support, Halseth said he hadn't been sure how many people would attend the concert but was happy with the turn out.

The concert's lazy Sunday atmosphere provided a pleasant place to sit back and relax, although the music proved overwhelming in volume for some. I noticed an elderly woman seated in front who was jolted awake when the beating of a man-sized drum and horns suddenly sounded.

I definitely recommend attending at least one of the remaining Fall Wind Studies events. Even those who are not into classical music will be able to appreciate the talent involved in performing and conducting the music.

Future concerts are scheduled for Oct. 23 at 7:30 p.m., Nov. 10 at 3:00 p.m. and Dec. 11 at 7:30 p.m. Tickets are $8 for general and $5 for student admission. For more information contact the Sac State Wind Studies Office at (916) 278-5091.

Movie review

'Attraction' leaves audiences unsatisfied

MICHELLE MILLER
State Hornet

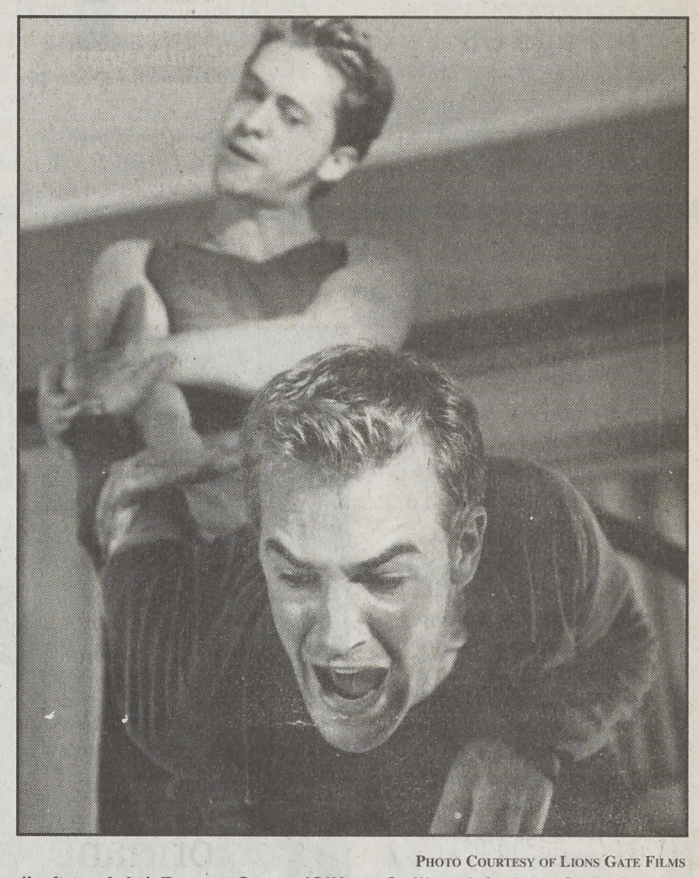


PHOTO COURTESY OF LIONS GATE FILMS
(Left to right) Rupert Guest (Clifton Collins Jr.) gives Sean Bateman (James Van Der Beek) a hard time in "The Rules of Attraction," playing in theaters nationwide.

Here's the rule of attraction: you won't get what you want, so get used to masturbation. Such is the premise of Roger Avary's film, "The Rules of Attraction," adapted from a novel by Bret Easton Ellis.

While it stars James Van Der Beek ("Varsity Blues"), Shannyn Sossamon ("A Knight's Tale") and Jessica Biel (TV's "7th Heaven"), denizens of teensploitation movies, the film is more like a WB show gone terribly wrong.

The film begins with a visually and emotionally stunning introduction to the three main characters at an End of the World Party on New Year's Eve. Virginal Lauren (Sossamon) flips through a pictorial on venereal disease each party night to discourage promiscuity. Bisexual fatalist Paul (Ian Sommerhalder of "Life as a House") likes synth pop, and Sean (Van Der Beek) is a drug dealer with a desirous glare who can lie at gunpoint.

They all have objects of affection they vainly hope to attain. Lauren fantasizes about Victor, whose photo she keeps in a sparkly girlie frame in her room. Paul is in love with the strictly heterosexual Sean and frets over outfits to wear in his presence. Sean lusts after a secret admirer and quite literally gets off on the scented purple notes she leaves.

Van Der Beek gives an impetuous and risky performance. Despite his darkness, it's hard to divorce his character from the one he plays on "Dawson's Creek." While he tries to detail his character with psychotic idiosyncrasies, he comes off as little more than an evil Dawson.

Thematically, the film strikes a poignant chord, but irrelevant vignettes and attempts to "Pulp Fiction"-ize the movie confuse its tone. The film is at once a sad portraiture of desire and a hedonistic portrayal of the libido of drug-addled students who never go to class. You're never sure if the characters need sympathy or rehab.

The Rules of Attraction

★★½

Starring: James Van Der Beek, Shannyn Sossamon, Jessica Biel, and Kip Pardue
Directed: Roger Avary
Produced by Greg Shapiro
Screenplay: Roger Avary
Running Time: 110 mins.

Director Avary is best known for his writing work on "Pulp Fiction" and for directing 1994's "Killing Zoe." He chose to literally play the opening scenes forward and backward, which, added to some split-screen and rapid editing, enhances the film's visual atmosphere. A split-screen conversation between Sean and Lauren is appealing, but ends up working against the film with a stink of style over substance. The MTV-esque effects make cool videos, but seldom stunning features.

In the hip post-modern movie convention, the story begins where it ends at the New Year's party, which only produces nostalgia for the film's potential at the beginning.

The opening sequence gets you all hot and bothered, but the film eventually leaves you unsatisfied.

FMLA: Alliance defines feminism in fundraiser

FMLA: From Page B7

to. Members of the group volunteer to escort clients past the pro-life protesters who often picket such clinics. "We want to show women in the community that we support them," Ray said.

One of the CSUS chapter's fundraisers is a T-shirt sale. The group currently sells shirts that say "Feminist Majority Leadership Alliance" on the front and define the word "feminism" on the back.

The group plans to address issues of media influences against women and emergency contraception. Ray said the media can encourage violence against women, and might make males feel that such behavior is acceptable. The group could educate others on emergency contraception later in the semester. Ray is looking into making that a topic of discussion for the group.

For more information about the FMLA visit www.csus.edu/org/fmla or the national organization's website at www.feministcampus.org.

Meetings of the FMLA are held on Thursdays at 4:30 p.m. in the Women's Resource Center in Room 1010 of the Library. You can also call (916) 278-7388 or e-mail fmlacsus@hotmail.com for more information..

after this, the corporate ladder will be a piece of [cake].



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Movie review

Wonderful 'White Oleander' is a tearjerker

SARAH THOMAS
State Hornet

Every once in a while, there is a movie that affects its audience members so deeply that they cannot shake the feeling even after they have left the movie theater. This is one such movie.

Janet Fitch's first novel, "White Oleander," became the Oprah Book Club Selection in May 1999. As a Los Angeles native, Fitch does quite a good job depicting the small things that make Los Angeles what it is, from the Santa Anna winds to the Santa Monica pier. While this is not the first Oprah Book Club selection to be made into a movie, the product is much better than Winfrey's dark and debatable pet project, "Beloved."

"White Oleander" tells the story of Astrid (Alison Lohman of TV's "Pasadena"), a 14-year-old Los Angeles girl whose life is suddenly turned upside down with the arrest of her artist mother Ingrid (Michelle Pfeiffer of "I Am Sam") for the murder of her unfaithful boyfriend (Scottish performer Billy Connolly of the 1980's TV sitcom "Head of the Class").

White Oleander

★★★

Starring: Alison Lohman, Robin Wright Penn, Michelle Pfeiffer, and Renee Zellweger
Directed: Peter Kosminsky
Produced: John Wells and Hunt Lowry
Screenplay: Mary Agnes Donoghue
Running Time: 109 mins.

Astrid is forced to bounce from one foster mother to another (Renee Zellweger of "Bridget Jones' Diary" and Robin Wright Penn of "Unbreakable"), each transition containing its own lessons, hardships, and dangers, as she struggles to become an independent woman. And within that struggle, the only constant in her life is the powerful influence of her mother, for better or worse.

Lohman makes her film debut, and as evidenced by her performance, is my first 2002 contender for the Best Actress Academy Award.

The depth and versatility she displays is astonishing for an actor of her age. Her performance would rival that of more the seasoned and experienced actresses in the industry. The effects of seeing her go through Astrid's trials and tribulations will stay with you long after the end of the movie. This is an actress to keep your eye on.

Pfeiffer leads the all-star supporting cast, surprisingly convincing as an emotionally abusive mother; Ingrid will do anything in her power to control her daughter's life even through the confines of a prison cell. Pfeiffer is amazing at showing how strong and manipulating a mother's influence can be.

I have never been a Renee Zellweger fan; sure, she was cute in "Jerry Maguire," but that was about the extent of her ability. However, I must admit she really won me over in this film. Her performance as Clair, the sweet second foster mother, is wonderful. It is impossible not to love her. She is offset by Noah Wyle (TV's "ER") who plays the absentee movie production husband.

This is not a movie to go see if you're out for a fun night. This is a "take your best friend and a box of tissue" kind of movie. It's a wonderful film, but it will stay with you long after the credits have finished running. It's that deep.

Dralion: Dazzling performance incorporates elements of Cirque du Soleil

Dralion: From Page B7

"Dralion" combines elements of ancient Chinese acrobatics with modern interpretive dance, classical ballet and an avant-garde live musical score.

The performance begins with a young girl balancing high above the stage on a cane with just one hand. Her fragile form masks the strength and agility that emerges from her movements.

As she twists and turns it seems as though she is almost floating, suspended in the air.

The catlike seductiveness of ariel ballerina, played by Genevieve Bessette, brings to life the element of "fire."

As she is suspended high above the stage, she moves through and with the hoop to create the illusion of fusion between metal and flesh.

Judging from the roaring applause of the packed house, the showstopper was by far the hoop-diving act.

The artists transformed themselves into human projectiles as they flew through hoops at inconceivable speed, all set to a driving tribal beat.

And of course, the clever clowns, unlike any other circus clowns you've seen, bring the audience into the thrill of the evening with their physical humor and their ageless, nationless, expressions of wit.

Don't miss out on this opportunity to experience postmodern entertainment for the whole family. Young and old alike will walk away with a smile on their face and a dream in their heart.



PHOTO BY MARGARET FRIEDMAN/STATE HORNE
Dralion acrobats exhibited cat-like grace by balancing atop globes in one routine.

Theater review

Acting, directing help to make 'Project' perfect

LAUREN ROBESON
State Hornet

"Hate is not a Laramie value," recalls one of Nicole Fierstein's "The Laramie Project" characters. Such a message just reinforces the themes in the play and one of the founding beliefs of the United States.

"The Laramie Project" chronicles the 1998 death of gay Laramie college student Matthew Shepard and its effects on his small town. Shepard was robbed, tortured, beaten and left to die, tied to a fence by two men he met in a bar. Shepard's murder forced Americans to re-examine their beliefs and way of thinking. The citizens of Laramie, in particular, were greatly affected.

In such a small town, a murder such as Shepard's strikes a nerve, something play writer Moises Kaufman and the members of his Tectonic Theater Project realized when they traveled to the town four weeks after Shepard's murder. Through interviews with over 200 Laramie residents and a review of the court documents, Kaufman and his group uncovered secrets in Laramie, forcing the community to rethink its values.

Many wondered how the murderers could have come out of their town. Rather than merely tell the story of the murder, Kaufman analyzes American attitudes and their effect on society in his extremely well written play.

The play is fantastic, thanks mostly to the wonderfully subtle direction and acting. The director, Sacramento State theater professor Robert Smart, has made the production a simple success. The set design by Richard Stockton is a lesson in simplicity, and perfectly fits the silently passionate play with just a few tables and chairs.

The acting is the best part of the production, though. The cast works extremely well together, with no one person overshadowing another. The actors are able to shoulder the stress of playing several characters each, and their marvelous ability to become another person by, for example, tying a scarf around the waist, just makes the play that much better. Their subtle performances truly make the play the masterpiece that it is. Smart obviously worked hard to assemble some of the best actors at Sac State.

This play is one well-rounded production that truly lives up to the hype.

"The Laramie Project" continues in the Playwrights Theatre until Oct. 20. Tickets are $13 for the general public and $8 for students, senior citizens and alumni.

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Who's Lou Barlow?

DANIELLE ANSELMO
State Hornet

Lou Barlow is indie-folk-pop at its finest. He has played with Cake, The Flaming Lips and The Foo Fighters to name a few - but most people have never heard of him. Despite nearly two decades of making music, which critics have called the most prolific of his generation, the closest he ever came to mainstream fame was with Folk Implosion's 1995 "Kids" soundtrack.

In addition to fronting Folk Implosion, Barlow still serves as 50 percent of Sebadoh and 100 percent of his solo project, Sentridoh.

Armed only with two old, beat-up guitars (one of which was missing two strings), Barlow wooed a small crowd at Capitol Garage last Saturday as part of a cross-country tour to promote his new CD, "Free Sentridoh, songs from Loobiecore" (see review, placement).

Fresno 4-piece Earlimart opened the show with a sound like Radiohead meets Portishead meets Sonic Youth. Listening to their gritty and heartfelt rock, the crowd couldn't help but get into it.

Next up was Alaska, featuring Sebadoh drummer Russell Pollard and Folk Implosion guitarist Imaad Wasif. What Alaska delivers cannot be described as anything other than straight rock with a twist of pop.

Lou Barlow's arrival was obviously the most anticipated of the night. When he hit the stage at 11 p.m. the small Sacramento crowd gave their full attention to Lou, who served up an hour and a half of beautifully orchestrated pop-rock.

As the night wore on and Lou continued to consume the booze, the show got very unpredictable. Wasif and Pollard hit the stage, and the three gave an impromptu "New Folk Implosion" performance.

It's a shame more people didn't show up for the Saturday night Lou Barlow performance. The Capital Garage has seen fuller days when local bands have taken the stage. Maybe Lou needs a Sacramento street team of some sort, but he shouldn't need one.



PHOTO BY ADAM VARONA/STATE HORNET

Lou Barlow adjusts the mic during an unpredictable solo performance in Midtown Sac.

Lou on the Web:
www.loobiecore.com
www.folkimplosion.com
www.sebadoh.com

Artist: Lou Barlow
Album Title: Loobiecore

★★★½

The 23 home-recorded tracks on Lou Barlow's new solo release range from silly to depressive to just plain weird. Most are really catchy, some are almost overly experimental and all are unique.

The one thing they have in common is Barlow's perfectly melodic voice and soothing guitar work.

Most people who have an honest appreciation for music will love this CD, and at $12 for 23 songs, it's a deal. Hell, if you ask nice, Lou will even throw in a copy of his band Sebadoh's latest CD for free.

State Hornet versus Coolio

Reporter Hilton Collins goes one-on-one with Coolio in this exclusive interview.

HILTON COLLINS
State Hornet

Not many rappers have successfully made the jump from rapping to acting, while still maintaining their status as a legitimate musician, better than Coolio. In his first interview with the State Hornet, Coolio talked about this transition, his hair, Celebrity Boot Camp and more.

HC: Now your new album, El Cool Magnifico, when does that come out?

C: October 15th.

HC: So what are we going to hear from you new album that we haven't heard before? What's going to be new or different about it? How will it differ from previous Coolio albums?

C: Well my sound is different. Different production. My voice tones are different. I've got some different styles. Doing some styles you've never heard me do before. You know, everything about it is different because I'm a different person now than I was on the last album.

HC: Aside from your music, you also do a lot of other different things. You have a role in the upcoming movie "Daredevil" and last Monday I saw you on Celebrity Boot Camp. What motivated you to do a show like that?

C: I don't even know, man. I got tricked into it, to be honest with you. I really did. I just thought it was going to be some little bullshit, you know what I mean? Actually, I didn't plan on staying. I was going to quit, but then this cat Lorenzo Lamas pissed me off. I did not want him to win. That's why I stayed. He would have won if I didn't stay. It would have been him against Traci Bingham.

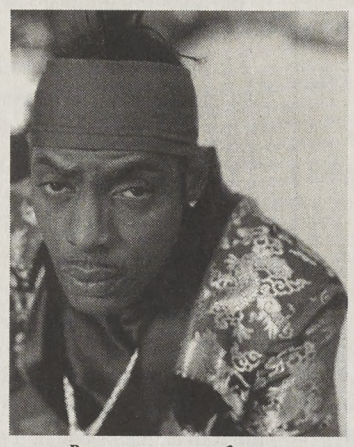


PHOTO COURTESY OF DS3CNTERTAINMENT

HC: I know you're a pretty tough guy. You used to be a firefighter with the California Department of Forestry. Was that more difficult than Boot Camp?

C: No, Boot Camp was more difficult. Being a firefighter is a hard day, but you do get rests. We didn't get a chance to rest on Boot Camp. At least in fire camp you've got people yelling at you, but they're not hollering at you. They're not spitting on you.

HC: I've heard that the music business can be a pretty cutthroat, difficult business.

C: It's hella cutthroat. It's gangsta.

HC: What advice would you give anyone what wants to pursue a career in that business?

C: I wouldn't advise anybody to get in this business...unless you're hella talented. And if you're hella talented, then get the greatest deal in the world. Get a deal like Robbie Williams over UK. He just bagged $125 million from EMI.

HC: So it's hard for artists to get money?

C: You gotta go take your money in this business. You gotta scrap and fight for it because those guys act like they don't want to pay you. I mean that with serious intent.

HC: Do you ever worry about losing grips on yourself as a normal person?

C: No, because I live a normal life. I don't have bodyguards. People are always going to know me. People are always going to say, "Hey, what's up, Coolio," because I walk down the street. I know a bunch of regular people. I'm not all isolated in the head and I don't have a problem with people not knowing me, either. I don't care. It's all the same to me. I was cool as hell before I became famous. I was Coolio before that. I had good cool friends before I became Coolio. I met nice girls before I became Coolio.

HC: You have something unique that sets you apart. It's something that's so natural. It's your hair.

C: Yeah, but look. What happens when I cut my hair? 'Cause I might cut my hair, for real. I might cut my hair because there's a lot of roles in movies and stuff that I could get if I cut my hair. I'll still have my music without my hair. I'll still be able to rap or whatever. But will people still want me? Will it still be the same appeal without the hair? We'll find out. We're going to call it The Coolio Experiment.

HC: Do you have any parting words for all of the students here at Sac State?

C: Tell them, it's okay to be yourself. Relax, don't complain, don't explain, don't restrain or refrain, just retain. You know what I'm sayin'?

Artist: Coolio
Album Title: El Coolio Magnifico

★★★

Coolio albums are textbook examples of how to successfully combine pop and street-level subject matter into a lighthearted mixture of music for listeners of all kinds. His latest album, El Cool Magnifico, which hits stores on October 15th, is no exception. The title of the album is also the moniker Coolio uses to say controversial things audiences aren't used to hearing from him. Have no fear, however, this latest musical outing is actually quite tame. Fans of X-rated lyrics and gritty messages may want to look elsewhere. By today's standards, El Cool Magnifico is about as hardcore as Sesame Street.

Local music for the masses

A calendar for the week of Oct. 9 to 16

On Campus

Wednesday, Oct. 16 - Simplistic (Serna Plaza, 12 PM)

The Boardwalk

988-9247 (call for times)
9426 Greenback Lane, Orangevale
Thursday, Oct. 17- Mix Mob, Shakedown, J-Roc, Skills
Friday, Oct. 18- The Secretions, TBA
Saturday, Oct. 19- The Willknots, Three Weeks Yesterday, Simplistic

The Distillery 21+

443-8815 (call for times)
2107 L Street, Midtown
Wednesday, Oct. 23 - Peanut Gallery Open Mic

Fox and Goose 18+

442-7383 (call for times)
10th and R streets, Midtown
Saturday, Oct. 19- Vitamin E & Special Guests
Monday, Oct. 21- Open Mic w/Bill Harper

Harlow's 21+

441-4693 (call for times)
2708 J Street, Midtown
Friday, Oct. 18- Mother Hips
Tuesday, Oct. 22- Sinclair & Everyday Joe

Luna's Cafe

441-3931 (call for times)
1414 16th Street, Midtown
Wednesday, Oct. 23- Poetry Open Mic

Old Ironsides 21+

443-9751 (call for times)
10th and S streets, Midtown
Friday, Oct. 18- Seventy, Richard March, Bellstar
Saturday, Oct. 19- Brown Fellinis, Gooding
Sunday, Oct. 20- Virgil Shaw, David Dondero, Nik Freitas

Truelove Coffeehouse

492-9002 (call for times)
2406 J Street, Midtown
Friday the 18th- Bill Harper, Holly Holt, Sherman Baker
Saturday the 19th- David Houston, Scott McChane, John Blaylock

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FLEXIBLE SCHEDULE 853-2202.
Between 1pm-9pm.

SELL YOUR STUFF
*******FREE!!!*******
State Hornet Classified Ads for students through Dec. 11. Submit your ads to the State Hornet offices on the 2nd floor of the University Union by noon on Friday for Wednesday publication. Student private-party ads only. First 10 words are free - additional words are $1 per 10 words.

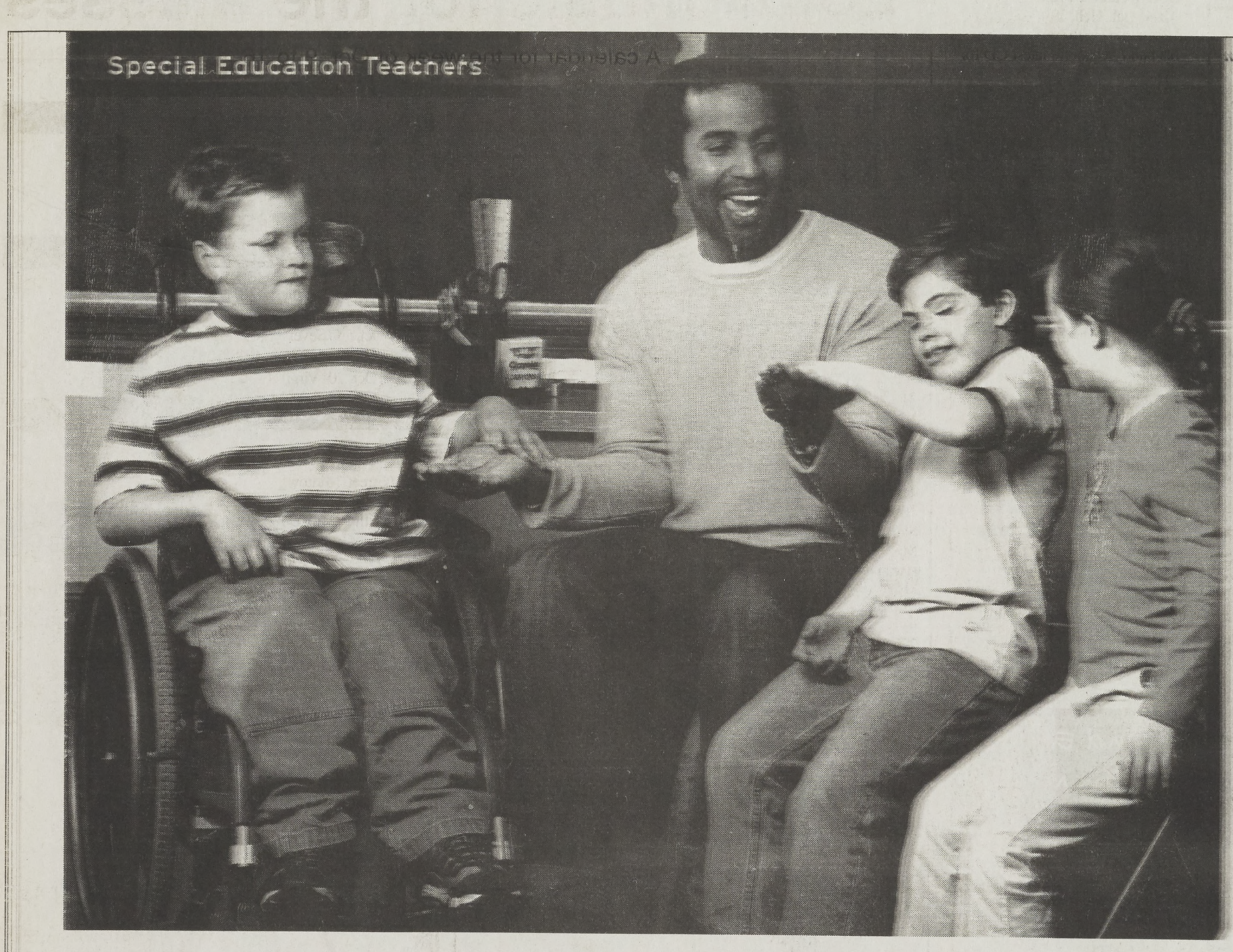
COBBLESTONE
CAFE AND GRILL
Mediterranean & American Cuisine
10% off for students
*A healthy alternative just across the Guy West bridge at Sac State!
910 University Ave. (916) 565-1281

ΑΔΠ
Open Recruitment Event
Tuesday, October 22
at
Leatherby's Ice Cream
Meet at 7 p.m. in the lobby of the University Union
Contact Brianne at 362-0230 for more information

Piano-based melodic vocal-pop
From Sacramento . . .
REBEKKAH'S Tuesday
E-mail your mailing address to us for a
FREE CD SINGLE!
rebtuesday@yahoo.com
The new CD "Chipless" now available at The Beat in Downtown Sacramento
Check us out on the web at: www.mp3.com/rebekkahstuesday

"A Quality Fitness Center For the Student Body"
363-GYMS
Only $29.00 Per Month
on EFT Program
THE GYM FITNESS CENTER
Mon-Fri: 5am-11pm
Sat-Sun: 9am-7 pm
9844 F Business Park Dr. Sacramento
(Off Highway 50 & Bradshaw)

silver sake
4949 Marconi Ave./916-473-6368
GRAND OPENING
*Sushi
*Rolls
*Tappan Foods
*Teriyaki Chicken
*Beef
Business Hours
Lunch
Mon - Sat 11:00am - 2:30pm
Dinner
Sun - Thur 5:00pm - 9:00pm
Fri & Sat 5:00pm - 9:30pm
corner of walnut & marconi... next to round table
~CSUS Students w/Valid I.D. receive 15% discount thru Nov.30~



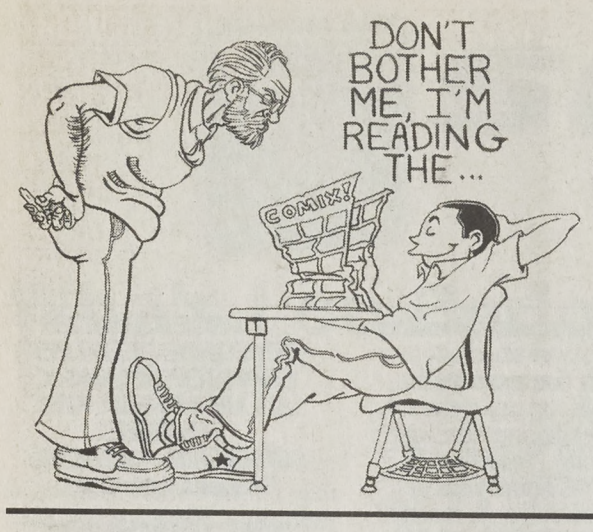
Make the difference

For more information on becoming a teacher, contact CalTeach – your one-stop information, recruitment and referral service for individuals considering or pursuing a teaching career.

CalTeach can help you explore this exciting career, provide information about current incentives and benefits, assist you in understanding the credentialing process and, once you become credentialed, direct you to the teacher recruitment centers for job placements.

Make the difference of a lifetime. Teach.
Call 1-888-CALTEACH (225-8322) or visit www.calteach.com

Cal Teach
CSU Office of the Chancellor



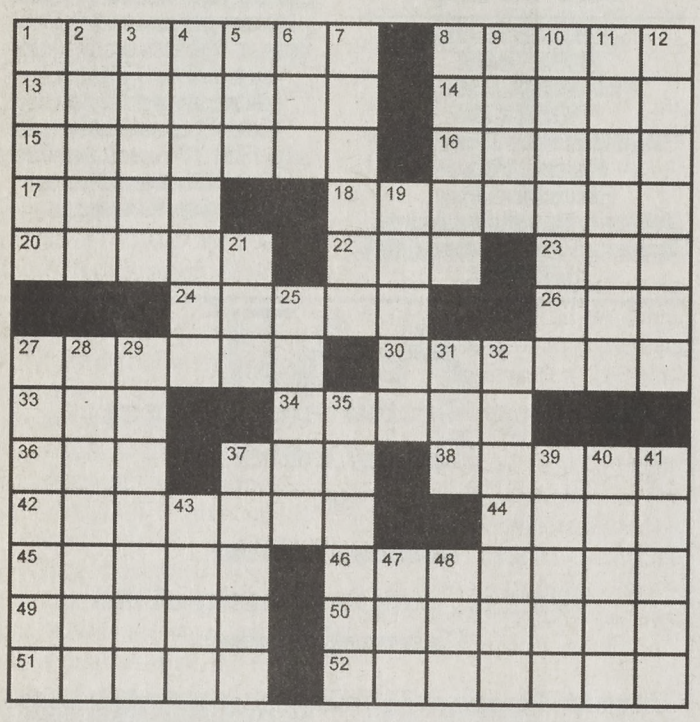
FUNNY PAGES

THE STATE HORNET

California State University, Sacramento | October 16 | Issue 7

Crossword Puzzle

Access this puzzle and its solution at www.statehornet.com



Across

1. Clothing of a distinctive style or for a particular occasion (plural)
8. Covered with water
13. Creator of grunge
14. The recipient of funds or other benefits
15. Gather, as of crops
16. Female version of "Eric"
17. Skinny
18. Someone who hangs out with musicians (hint: it's not a groupie)
20. "_____dontists" give you braces
22. Evil spell
23. Billboards are a form of this
24. Loose hemp or jute fiber obtained by unraveling old ropes; when impregnated with tar it was used to caulk seams and pack joints in wooden ships
26. Support holding a football on end and above the ground preparatory to the kickoff
27. "I found it!"
30. To place in a grave or tomb
33. Past tense of "eat"
34. The third axis in a 3-dimensional coordinate system
36. "Tube-___"
37. Another word for "sun"
38. Proceeding from or ordered by or subject to a pope or the papacy regarded as the successor of the Apostles
42. Downy yellow to rosy-colored fruit resembling a small peach
44. The capitol of Rome....in *Italian*
45. All the plant and animal life of a particular region
46. Science-fiction writer "Harlan _____"
49. Seaweed with edible translucent crinkly green fronds
50. To print anew
51. An adversary
52. Plural slang for "shooting the breeze"

Down

1. "_____-Saxon"
2. A worker who lays tile
3. One half of popular Halloween phrase
4. 19th Century work by Sir Walter Scott
5. To have moved fast by one's feet
6. The compass point midway between northeast and east
7. A Hindu ascetic holy man
8. French for "at two"
9. "The invisible ____ that flies in the night"
10. To give life to something
11. Someone who secedes
12. A car for dead people (plural)
19. What P. Diddy likes to do with songs from the 80s
21. The "great" tree native to California
25. Instrument played by humming
27. Edible
28. An idealistic (but usually impractical) social reformer (hint: it's not a Socialist)
29. Take to task
31. "___ it in the bud"
32. Of or relating to or characteristic of a czar
35. First six letters of "alternative"
37. Around Halloween, a lot of people want to be this
39. "My _____'s on Broadway!"
40. French for "love"
41. "The land of race car ya-ya's / The land where you can't change _____"
43. A small part that can be considered separately from the whole
47. A unit of length of thread or yarn
48. Name of a band or what a cigarette is after you put fire to it

Strange but True

COMPILED BY CYNTHIA LEWIS AND JESSE BAGGS

Pakistan and Iran have the highest rates of heroin addiction in the world.

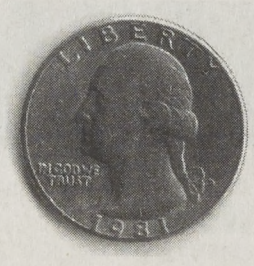
A 'jiffy' is an actual unit of time for 1/100th of a second.

No word in the English language rhymes with month, orange, silver or purple.

Kermit the Frog was named after Kermit Scott, a childhood friend of creator Jim Henson, who became a professor of philosophy at Purdue University.

Alexander the Great and Julius Caesar were both epileptic.

The glue on Israeli postage is certified kosher.



Quarters Not Required

Play Tetris & Asteroids Free at www.statehornet.com



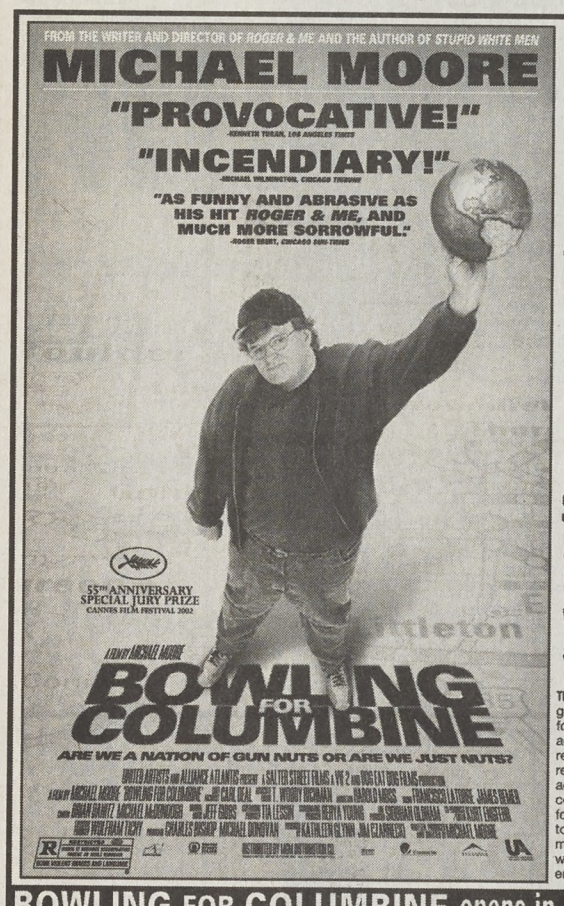
FROM THE WRITER AND DIRECTOR OF *ROGER & ME* AND THE AUTHOR OF *STUPID WHITE MEN*

MICHAEL MOORE

"PROVOCATIVE!"
-KENNETH TURAN, LOS ANGELES TIMES

"INCENDIARY!"
-MICHAEL WILMINGTON, CHICAGO TRIBUNE

"AS FUNNY AND ABRASIVE AS HIS HIT *ROGER & ME*, AND MUCH MORE SORROWFUL."
-ROGER EBERT, CHICAGO SUN-TIMES



55TH ANNIVERSARY SPECIAL JURY PRIZE CANNES FILM FESTIVAL 2002

A LIVE MICHAEL MOORE

BOWLING FOR COLUMBINE

ARE WE A NATION OF GUN NUTS OR ARE WE JUST NUTS?

UNITED ARTISTS AND ALLIANCE ATLANTIS PRESENT A SALTER STREET FILMS / VIVE 2 AND DOG EAT DOG FILMS PRODUCTION

A FILM BY MICHAEL MOORE "BOWLING FOR COLUMBINE" JEAN CAIN, BEAL CASEY T. WILSON MCNAIR CASEY WILSON MARIO A. MEDICI FRANCESCO LATTORE JAMES REMAR BRIAN BRATT MICHAEL MACDONALD JEFF GIBBS TIA LESSIN TRACY REPPA YOUNG JEFF GIBBS DEBORAH GILBAILA HARRY ERNSTEIN HUGH WILEY FRAHAM TICHY CHARLES BISHOP MICHAEL DONOVAN KATHLEEN GLYNN JULIA CLARKSON WRITTEN BY MICHAEL MOORE

R RESTRICTED

UNITED ARTISTS

State Hornet

Invite you and a guest to attend a special screening on Wednesday, October 23rd in Sacramento.

For your chance to receive a complimentary pass for two, bring this ad down to the offices of the

State Hornet

(University Union, 2nd Floor) beginning TODAY, Wednesday, October 16th at noon (while supplies last).

THIS FILM IS RATED "R" Please note: Passes received through this promotion do not guarantee you a seat at the theatre. Seating is on a first come first serve basis -- Except for members of the reviewing press. Theatre is overbooked to ensure a full house. No admittance once screening has begun. All federal, state and local regulations apply. A recipient of tickets assumes any and all risks related to use of ticket, and accepts any restrictions required by ticket provider. United Artists, State Hornet and their affiliates accept no responsibility or liability in connection with any loss or accident incurred in connection with use of a prize. Tickets cannot be exchanged, transferred or redeemed for cash, in whole or in part. We are not responsible if, for any reason, winner is unable to use his/her ticket in whole or in part. Not Responsible for Lost; Delayed or misdirected entries. All federal and local taxes are the responsibility of the winner. Void where prohibited by law. No Purchase Necessary. Participating sponsors their employees & family members and their agencies are not eligible. NO PHONE CALLS!

BOWLING FOR COLUMBINE opens in Sacramento theatres on Friday, October 25th

REVOLUTION STUDIOS

COLUMBIA PICTURES

State Hornet

INVITE YOU AND A GUEST TO ATTEND A SPECIAL SCREENING ON THURSDAY, OCTOBER 24TH.

For your chance to receive a complimentary pass for two, bring this ad down to the offices of the

State Hornet

(University Union, 2nd Floor) beginning Thursday, October 17th at noon (while supplies last).



A P.T. ANDERSON PICTURE

PUNCH-DRUNK LOVE

ADAM SANDLER EMILY WATSON

PHILIP SEYMOUR HOFFMAN LUIS GUZMAN

REVOLUTION STUDIOS/NEW LINE CINEMA PRESENT A JOANNE SELLAR/GHOULARDI FILM CO. PRODUCTION

MUSIC JON BRION ARTWORK JEREMY BLAKE POSTER IMAGE PHOTOGRAPH MARK BRIDGES

EDITOR LESLIE JONES PRODUCTION DESIGNER WILLIAM ARNOLD DIRECTOR OF PHOTOGRAPHY ROBERT ELSWIT

PRODUCED BY JOANNE SELLAR DANIEL LUPI PAUL THOMAS ANDERSON

WRITTEN AND DIRECTED BY PAUL THOMAS ANDERSON

REVOLUTION STUDIOS R RESTRICTED COMING SOON COLUMBIA PICTURES

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PUNCH-DRUNK LOVE opens in select Sacramento theatres on Friday, October 25th

EARLY MORNING CLASSES?

THOSE MIGHT BE A PROBLEM.

